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Inventory on Entry
25 or 26*

Inventory

THE COLLECTION
OF
PORCELAIN
OBJECTS OF ART
AND
DECORATIVE FURNITURE

OF THE LATE

SIR TREVOR LAWRENCE, BART.,
K.C.V.O.

On MONDAY, MAY 29, 1916
And Three following Days

CATALOGUE

OF

THE COLLECTION OF

PORCELAIN

OBJECTS OF ART

AND

DECORATIVE FURNITURE

FORMED BY

SIR TREVOR LAWRENCE, Bt., K.C.V.O.

Deceased

Late of 57 Princes Gate, S.W., and Burford, Dorking

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MAY 29, 1916

AND THREE FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY


May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 29, 1916,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

- 1 Four Chelsea cups and saucers, painted with flower-sprays, and modelled with green foliage in low relief; and a shell sweetmeat-stand, on triangular plinth modelled with dolphins and shells
- 2 A Chelsea circular bowl, cover and stand, painted with a bird and fruit in panels with green and gold borders
- 3 A Chelsea sauce-boat, painted with birds and flowers; and a pair of leaf-shaped ditto, painted with flowers
- 4 A pair of Bristol sauce-boats, painted with flowers in lake and gold scroll borders
- 5 A pair of Chelsea candlesticks, with figures of a boy and girl seated in flowering arbours— $6\frac{1}{2}$ in. high
- 6 THE SEASONS: a set of four Chelsea figures of children— $10\frac{1}{2}$ in. high
- 7 A CHELSEA SCENT-BOTTLE, modelled as a monk carrying a nun in a wheat-sheaf— $3\frac{1}{2}$ in. high

- 8 A CHELSEA VASE AND COVER, spirally fluted and encrusted with branches of coloured flowers in gold scroll borders, the plinth modelled with figures representing the Toilet of Venus in high relief, and the cover surmounted by a figure of Cupid—17 *in. high*
- 9 A Derby-Chelsea cup and saucer, painted with flowers and foliage in green, and with crimson panels gilt with oak leaves
- 10 A Derby coffee-cup and saucer, painted with festoons of flowers; and a circular dish, painted with flowers and ribands on dotted-gold bands
- 11 A Swansea tea service, painted with flowers in colours, and gilt with foliage, consisting of two bowls, two plates, twelve tea-cups, eleven coffee-cups, and twenty-four saucers
- 12 A Swansea cup and saucer, painted with wreaths of flowers on white ground; and a spill-vase, nearly similar—4½ *in. high*
- 13 A Swansea tea-cup and saucer, painted with flowers in panels on dotted gold ground; and a tea-cup and saucer, with panels of flowers on gilt key-pattern ground
- 14 Three Nantgarw tea-cups and saucers, painted with flowers in colours on white ground
- 15 A Derby tea-pot and cover, and bowl and cover, decorated with gilt lines on apple-green ground; and a porcelain plaque, painted with flowers and gilt with foliage
- 16 A Derby two-handled cup, cover and saucer, gilt with festoons in dark blue borders; and two Church-Gresley cups, covers and saucers, with marbled-pattern ground, and flowers round the borders

- 17 Part of a Bow service, painted with quails and flowers in the Hizen taste, consisting of an octagonal dish, two ditto plates, three circular plates, a circular dish, a pierced basket, a tea-pot and cover, a cup and saucer, a coffee-cup, a cream-jug, and a butter-dish and cover
- 18 Two Derby plates, painted with flowers in colours; a Derby pastille-burner; three cups and saucers, dark blue and gold; six other pieces; and eight Wedgwood cream-coloured custard-cups and cover
- 19 Part of a Pinxton tea service, painted with named views in oval panels, and sprays of flowers on white ground, consisting of sugar-basin and stand, cream-jug, bowl, dish, eight tea-cups and saucers, and four coffee-cups
- 20 A Staffordshire dessert service, painted with flower-sprays in colours, in green borders modelled with grapes, consisting of centre-dish, on foot, seven dessert-dishes, and fifteen plates
- 21 A Salopian tea service, fluted and decorated with flowers and foliage in dark blue and gold, consisting of tea-pot and cover, two tea-cups, nine coffee-cups and saucers; ten cups and four saucers, nearly similar; and two tea-cups and saucers, two coffee-cups, and a plate, richly gilt with foliage
- 22 A tea service, printed with fruit in colours, consisting of tea-pot, cover and stand, milk-jug, bowl, sugar-basin and cover, eleven tea-cups, twelve coffee-cups and twelve saucers
- 23 A dessert service, painted with sprays of various flowers in buff and gold borders, consisting of centre-dish, seven dessert-dishes, and seven plates

- 24 A Coalport Sévres-pattern jardinière, painted with birds in gilt borders on gros-bleu ground— $7\frac{3}{4}$ in. wide; two ditto bowls and covers, painted and encrusted with flowers on white ground; and a dish, by H. Deck, with flowers on blue ground
- 25 A set of three Turner ware vases, modelled with Nymphs and children in relief in white on blue jasper ground, and key-pattern round the borders—12 in. and $8\frac{1}{2}$ in. high
- 26 A pair of Minton plaques, decorated with Nymphs and Cupids in white on sage-green ground, by L. Solon— $5\frac{3}{4}$ in. and $7\frac{1}{4}$ in.
- 27 A set of three Solon ware plaques, with Nymphs and Cupids in white on blue and brown ground—*framed*

WORCESTER.

- 28 Two tea-cups and saucers, and two coffee-cups, painted with flowers in the Oriental taste, in fan-shaped panels on powdered-blue ground gilt with sprays of foliage
- 29 Two coffee-cups, painted with birds and insects, in circular and fan-shaped panels on powdered-blue ground gilt with foliage
- 30 A tea-pot, cover and stand, painted with panels of flowers, and with vertical dark blue bands gilt with flowers and foliage; and a circular dish, similar—7 in. diam.
- 31 A barrel-shaped tea-pot, cover and stand, and two coffee-cups, painted with flower-sprays in colours in turquoise borders gilt with scrolls
- 32 A pair of plates, painted with flowers, in scroll panels with gilt borders on dark blue scale-pattern ground— $7\frac{1}{2}$ in. diam.

- 33 A plate, painted with a group of flowers in the centre, in dark blue border gilt with scrolls— $8\frac{1}{2}$ in. diam.
- 34 A tea-pot and cover, fluted and painted with groups of flowers in brilliant colours, in turquoise and dark blue borders, gilt with scrolls
- 35 A pair of fluted tea-cups and saucers, painted with medallion views and groups of fruit in turquoise, dark blue and gold borders
- 36 A coffee-cup and saucer, similar
- 37 A canister and cover, similar— $6\frac{1}{2}$ in. high
- 38 A tea-pot and cover, cream-jug and dish, fluted and painted with groups of fruit and festoons, in turquoise, dark blue and gold borders
- 39 Two tea-cups and saucers, two coffee-cups and a circular dish, painted with flowers and dark blue, red and gold trellis panels in the Japanese taste
- 40 A tea-cup and saucer, and a coffee-cup and saucer, painted with panels of flowers in red and green in the Oriental taste, and with dark blue bands
- 41 Two tea-cups and one saucer, a hexagonal stand and a bowl, painted with medallion views, insects and festoons of fruit, in turquoise, dark blue and gold borders
- 42 A tea-pot and cover, painted with flower-sprays in colours on a striped gold ground
- 43 Two fluted coffee-cups and saucers, painted with festoons of flowers in shagreen-pattern borders
- 44 Two tea-cups and two saucers, painted with festoons of flowers and red and gold trellis in dark blue borders; and a tea-cup and saucer, with nearly similar decoration in turquoise border

- 45 [A sugar-basin and cover, painted with bands of berried foliage and red and gold trellis in dark blue borders
- 46 A plate, painted with groups of fruit and insects in turquoise borders ; and one, with flowers and dark blue panels in the Japanese taste
- 48 A coffee-cup and saucer, painted with panels of flowers in the Oriental taste on dark blue scale-pattern ground ; and a coffee-cup, with festoons of fruit in turquoise and dark blue borders
- 49 A coffee-cup and saucer, painted with festoons of foliage in green, and dark blue and gold trellis, in maroon and gold scale-pattern borders—*mark, the Dresden crossed swords in blue*
- 50 AN OVAL TUREEN AND COVER, painted with groups of fruit and insects in brilliant colours, in green and gold borders—*7½ in. high, 11½ in. wide—gold crescent mark*
- 51 A PAIR OF SMALL TUREENS AND COVERS, similar
- 52 [Twelve plates, painted with flower-sprays in colours on white ground
- 53 A fluted coffee-cup and saucer, painted with quails and flowers in the Chinese taste in turquoise and red borders ; and one, painted with parrots and flowers
- 54 An oval tureen and cover, painted with animals in panels with gilt-scroll borders on mottled dark blue ground
- 55 A PAIR OF OVAL TUREENS AND COVERS, painted with flowers in the Chinese taste, and salmon and gold trellis panels
- 56 A CYLINDRICAL MUG, painted with birds and insects, in scroll panels with gilt borders on dark blue scale-pattern ground—*5 in. high*

- 57 An oval basket, painted with flower-sprays in colours, and with open trellis sides, the exterior encrusted with blossoms on yellow ground— $9\frac{1}{2}$ *in. wide*
- 58 A TEA SERVICE, painted with flowers in the Oriental taste, in panels with gilt scroll borders on dark blue scale-pattern ground, consisting of a tea-pot and cover, sugar-basin and cover, canister and cover, cream-jug and cover, an oval stand, a bowl, two dishes, nine tea-cups, seven saucers and five coffee-cups
- 59 A TEA SERVICE, painted with festoons of berried foliage in red and green in turquoise scale-pattern borders, consisting of a tea-pot and cover, cream-jug and cover, canister and cover, bowl, two dishes, two tea-cups and saucers, four coffee-cups and saucers and a two-handled cup and saucer
- 60 A PAIR OF OVAL BASKETS, painted with flower-sprays, and with open trellis sides encrusted with blossoms—8 *in. wide*
- 61 A PAIR OF DITTO, nearly similar, with coloured flower-branch handles— $7\frac{1}{4}$ *in. wide*
- 62 TWO CIRCULAR BASKETS, painted with flowers in colours, with open trellis sides with pale yellow exteriors— $10\frac{1}{2}$ *in.* and $8\frac{1}{2}$ *in. diam.*
- 63 A EWER AND BASIN, painted with dragons and flowers in the Oriental taste in turquoise and red borders
- 64 Eight tea-cups and saucers, and two coffee-cups and saucers, painted with green foliage and red and gold trellis, in turquoise and dark blue borders
- 65 A tea service by Chamberlain, painted with named views in grisaille on white ground gilt with foliage, and with dark blue borders, consisting of tea-pot and cover, cream-jug, bowl, two dishes, thirteen tea-cups, eleven saucers, and twelve coffee-cups

- 66 Part of a tea service, decorated with flowers and foliage in dark blue and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, bowl, four tea-cups and saucers, two coffee-cups; and a two-handled cup, cover and saucer, by Barr, with vines in blue and gold
- 67 A cylindrical mug, and a shaped mug, painted with quails and flowers in the Hizen taste
- 68 A cabaret, gilt with foliage in dark blue borders, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, and oval plateau
- 69 Three tea-cups and saucers, painted with kyilins and vases in colours, in the Chinese taste; and a small coffee-cup and saucer by Chamberlain, with pierced honeycomb panels
- 70 A TEA SERVICE, painted with foliage in lake and green in turquoise and lake borders, consisting of tea-pot, cover and stand, canister and cover, cream-jug, bowl, small oval stand, four tea-cups and saucers, and four coffee-cups
- 71 A DESERT SERVICE, painted with sprays of green foliage, and gilt with scrolls in pink feather-pattern borders, consisting of—
 A pair of sugar-tureens, covers and stands
 A centre-dish on foot
 Three circular baskets
 Thirteen variously shaped dishes
 Nineteen plates
- 72 A DESSERT SERVICE, painted with exotic birds on white ground with dark blue and gold borders, consisting of—
 A pair of ice-pails, covers and liners
 A pair of sugar-tureens, covers and ladles
 An oval dish, on foot— $11\frac{3}{4}$ in. wide
 A pair of oval dishes— $11\frac{1}{2}$ in. wide
 Four ditto— $10\frac{1}{2}$ in. wide
 A pair of square dishes— $9\frac{1}{2}$ in. square
 Three ditto— $8\frac{1}{2}$ in. square
 Five shell-shaped dishes
 Twenty-four plates

- 73 A SET OF THREE VASES AND COVERS, of hexagonal shape, tapering towards the base, finely painted with exotic birds, trees and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground—15 in. and 11½ in. high

From Lord Haldon's Collection, 1891

See Illustration

WEDGWOOD.

- 74 A bowl, cover and dish, with Egyptian ornament in black on a red ground; a cup and saucer, with children in white on puce ground; a bowl, with chequer-pattern in green and mauve; and a white tea-pot, cover and stand
- 75 A blue jasper tea-pot and cover, bowl, and two cups and saucers, decorated with Nymphs, children, and bands of fluting
- 76 A blue jasper sugar-basin and cover, bowl, and three cups and saucers, decorated with Cupids; and a butter-dish, cover and stand, nearly similar
- From the Collection of C. B. Carruthers, Esq., 1870*
- 77 A blue jasper canister and cover, with Nymphs and Cupids; a vase-shaped sugar-sifter and cover; a bowl, with acanthus leaves and lilies; and a small bowl and cover, with chequer pattern
- 78 A leather case, containing twenty-five blue jasper camei, with Classical subjects in relief
- 79 A blue jasper medallion portrait of Jonas Hanway (1712-1786)
- 80 Two blue jasper medallions of Nymphs—in wood frames; seven smaller plaques, with Classical subjects in relief; and one, with Cupid and a lion—*framed*
- 81 A blue jasper inkstand, decorated with acanthus leaves and honeysuckle ornament; and a pair of circular spill-vases, decorated with masks and festoons in relief

- 82 A black basalt oviform vase, decorated with masks and festoons—9 *in. high*; and a black basalt ewer, with children in relief—7 $\frac{3}{4}$ *in. high*

From the Collection of C. B. Carruthers, Esq., 1870

- 83 A blue jasper oviform vase and cover, with the Dancing Hours in relief—7 $\frac{1}{2}$ *in. high*; and three pedestals, with figures and drapery festoons in relief, mounted with or-molu

- 84 A square blue jasper jar, with Classical figures in relief—7 *in. high*; and a pair of square jardinières, with figures in white on green ground

- 85 A pair of blue jasper oviform vases and covers, decorated with children—11 *in. high*; and an oviform two-handed vase, with Nymphs in relief—10 $\frac{1}{2}$ *in. high*

- 86 A blue jasper copy of the Barberini Vase—10 *in. high*—on stand

- 87 A blue jasper circular jardinière, modelled with infant Bacchanals in relief—8 $\frac{3}{4}$ *in. diam.*

From the Collection of the Rev. James Watt

- 88 A blue jasper square pedestal, modelled with Nymphs, with gryphons and rams' heads at the corners—8 $\frac{1}{4}$ *in. high*; and a flower-pot and stand, with foliage and chequer-pattern on green ground

- 89 A pair of black basalt ewers, emblematic of wine and water—15 *in. high*—on square ebonised wood pedestals set with Wedgwood blue jasper plaques

From the Collection of John Napier, Esq., of Shandon

- 90 A set of five flower-vases, with rosettes, acanthus leaves and key-pattern in green on white ground

- 91 A set of three flower-vases, with acanthus leaves in white on lavender-blue ground; and a pair of agate ware vases, by Wedgwood and Bentley—8 *in. high*

- 92 A blue jasper oblong plaque, modelled with children and infant Bacchanals seated beneath drapery canopies—6 in. by $22\frac{1}{2}$ in.
- 93 Three frames, containing a collection of medallions and camei, decorated with Classical and other subjects in various colours
From the Collections of H. G. Bohn, Esq., 1875, and Dr. Sibson, 1877

NANKIN.

- 94 A pair of bowls, painted with landscapes and figures, and with marbled-blue borders inside— $7\frac{1}{4}$ in. diam.
- 95 A pair of bowls, painted with ladies, and with asters on raised petal panels round the base—8 in. diam.
- 96 A pair of small bowls, painted with medallions of flowers and river scenes, and the sides pierced with trelliswork— $4\frac{1}{4}$ in. diam.
- 97 Three dishes, with scalloped edges, painted with flowers and rocks— $8\frac{1}{2}$ in. and $7\frac{1}{2}$ in. diam.
- 98 A pair of small oviform vases and covers, painted with flowers in petal-shaped panels— $5\frac{1}{2}$ in. high
- 99 THREE CYLINDRICAL BOTTLES, with short bulbous necks, painted with panels of flowers and foliage— $9\frac{1}{2}$ in. and $7\frac{1}{4}$ in. high
- 100 A square canister and cover, painted with river scenes and flowers, and heightened with red, mounted with metal-gilt; a crackle bottle, painted with gourds; a small cup and saucer; four snuff-bottles; and two small circular drum-shaped boxes
- 101 A PAIR OF BOTTLES, with cylindrical bodies and bulbous necks, painted with birds and flowers, and with coffee-coloured bands round the necks—8 in. high

- 102 A PAIR OF DITTO, nearly similar— $7\frac{3}{4}$ *in. high*
- 103 A pair of dishes, painted with flowers in petal panels on a trellis groundwork—15 *in. diam.*
- 104 A dish, painted with a fan and utensils in Vandyke-pattern border— $14\frac{3}{4}$ *in. diam.*
- 105 A pair of dishes, painted with flowers and rocks, and with spiral panels round the well— $14\frac{1}{4}$ *in. diam.*
- 106 A tea service, of octagonal shape, painted with river scenes and enriched with gilding, consisting of tea-pot, cover and stand, sugar-basin and cover, bowl, two dishes, eleven tea-cups and saucers, and six coffee-cups
- 107 A beaker, of nearly cylindrical shape, painted with a mandarin and attendants, scrolls and palm-leaves—17 *in. high*
- 108 Another, nearly similar, enamelled with an equestrian figure, branches of flowers and palm-leaves— $17\frac{1}{2}$ *in. high*
- 109 A globular jar, entirely painted with formal flowers and scroll foliage— $14\frac{1}{2}$ *in. high*; and a square jar, with ribs in relief, painted with formal flowers— $15\frac{1}{2}$ *in. high*—*soft paste*
- 110 A pear-shaped jar, painted with scroll foliage in blue, and formal flowers in rouge-de-fer—14 *in. high*; and a vase and cover, painted with river scenes and flowers, and enriched with gilding—16 *in. high*
- 111 A vase, of cylindrical shape, with blue ground, enriched later with colours and gilding— $19\frac{1}{2}$ *in. high*
- 112 A cylindrical vase, painted with a mountainous river scene and fishermen—19 *in. high*
- 113 A LARGE BEAKER-SHAPED VASE, entirely painted with seedling peonies and scroll foliage—31 *in. high*
- 114 A pilgrim-bottle, painted with formal flowers and foliage—20 *in. high*

- 115 A large jar, of inverted-pear shape, painted with numerous figures in a landscape—21 *in. high*
- 116 A beaker, painted with flowering plants in petal-shaped panels—21 *in. high*
- 117 Another, nearly similar—20 $\frac{1}{4}$ *in. high*

CHINESE CARVINGS IN HARDSTONES.

- 118 A white jade two-handled cup, engraved with landscapes, and the handles carved as monsters; and two small carvings, in lapis-lazuli and soap-stone
- 119 A pale green jade korō and cover, of oblong shape, carved with dragons, and with loose-ring handles—4 $\frac{1}{4}$ *in. high*
- 120 A pale green jade vase and cover, carved with bats and clouds in high relief, slightly mottled with brown—8 *in. high*
- 121 A VASE AND COVER, of pale green jade, of flattened shape, carved with bands of emblematic ornament in low relief—9 $\frac{3}{4}$ *in. high*
From the Collection of George R. Burnett, Esq., 1872
- 122 A pair of bowls and covers, of lapis-lazuli, engraved and gilt with characters—4 $\frac{1}{2}$ *in. diam.*
- 123 A LARGE VASE AND COVER, of dark green jade, carved with formal flowers and emblems—14 *in. high*—on metal-gilt stand
- 124 A pale green jade plaque, carved on both sides with mountainous landscapes—7 $\frac{1}{2}$ *in.* by 6 $\frac{3}{4}$ *in.*—mounted as a table-screen on cloisonné enamel stand
- 125 Another, of dark green jade, carved with a fir-tree—7 $\frac{1}{4}$ *in.* by 11 *in.*—mounted as a table-screen on cloisonné enamel stand

- 126 A table-screen, formed of a plaque of dark green jade, carved with grasses and rocks, on cloisonné enamel stand—11 *in. high*
- 127 A pair of circular table-screens, formed of plaques of dark green jade, engraved with scenes in a tea plantation, and partly gilt, in cloisonné enamel borders, on carved rose-wood stands—17 *in. high*
- 128 A JOEY, of metal-gilt filigree-work, enamelled with emblems in colours, and set with three plaques of bright emerald-green jade carved with kylin and Hō-Hō birds, with pink coral tassels attached—23 *in. long*—in glazed rose-wood case inlaid with mother-o'-pearl
- 129 A carved cornelian figure of a bird, on cloisonné enamel perch formed as rocks—7 $\frac{1}{4}$ *in. high*; and a snuff-bottle, carved in brown and white agate
- 130 An Indian pale green jade tea-pot and cover, carved with foliage, and with loose rings attached, set with cabochon stones

CHINESE OBJECTS OF ART.

- 131 A Chinese ivory gourd-shaped pendant, pierced with trellis-work and carved with flowers; a carved ivory small bottle; and six Chinese glass snuff-bottles
- 132 A Chinese metal-gilt spherical case, pierced and engraved with foliage; a silver girdle; a necklet; two sets of a knife and chop-sticks, in shagreen cases; and two other pieces
- 133 Two Chinese bowls, of rhinoceros-horn, carved with lizards and foliage; and a Japanese wood spill-vase, engraved with figures

- 134 A Chinese bronze figure of a deity, seated among fir-branches ; a small bronze figure of a tortoise ; a small bronze tea-pot ; and a bronze vase, with cloisonné enamel plaques round the sides— $10\frac{1}{2}$ *in. high*
- 135 A lacquer oblong tea-caddy, decorated with landscapes and buildings in black and gold— $10\frac{1}{2}$ *in. wide*
- 136 A PAIR OF CYLINDRICAL EWERS, of Pekin lacquer, carved with dragons and key-pattern, and the spouts issuing from masks— $19\frac{1}{2}$ *in. high*
- 137 A circular box and cover, of Pekin lacquer, carved with a character, dragons, flowers and emblems— $14\frac{1}{2}$ *in. diam.*
- 138 Another, of melon shape, carved with panels of vases on a groundwork of foliage— $10\frac{1}{2}$ *in. diam.*
- 139 A pair of circular boxes, of Pekin lacquer, entirely carved with peonies and foliage— $5\frac{1}{2}$ *in. diam.*
- 140 A pair of stands, of Pekin lacquer, carved with figures in borders of flowers— 17 *in. high*
- 141 A Canton korō and cover, of gilt metal, enamelled with flowers and scrolls in colours and small panels of European coast scenes— $15\frac{1}{2}$ *in. high*
- 142 A small cabinet, of rose-wood, set with porcelain plaques enamelled with figures in famille-rose and pierced with dragons— $15\frac{1}{2}$ *in. high*, $14\frac{1}{2}$ *in. wide*
- 143 A temple-gong of bronze-gilt, shaped as a drum, with characters and ribs in relief, the loop for suspension chased with two dragons— $12\frac{1}{2}$ *in. high*

ENGLISH FURNITURE.

- 144 Four small mahogany torchères, of Adam design, carved with rosettes and ribands, and supported on hoof feet
- 145 A pair of larger ditto, carved with lions' masks, rosettes, tassels and overlapping scale-pattern
- 146 A set of four old English lacquer coffee-tables, the tops decorated with Chinese buildings, figures and emblems in black and gold heightened with red—19 *in wide*
- 147 A pair of Sheraton satin-wood chairs, and an arm-chair, with rail centres to the backs, the borders painted with rosettes, flowers and foliage, with cane-work seats and loose cushions
- 148 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the backs carved with foliage and rosettes, on carved cabriole legs, and ball-and-claw feet
- 149 A pair of Chippendale mahogany chairs, with pierced centres to the backs carved with foliage and fluting, on straight fluted legs, the seats covered with crimson morocco leather
- 150 A pair of ditto, with pierced vase-shaped centres to the backs, the tops carved with rosettes and foliage, and with fluted scroll corners, on straight legs, the seats covered with crimson morocco leather
- 151 EIGHT HEPPLEWHITE MAHOGANY CHAIRS, AND TWO ARM-CHAIRS, with arched backs carved with wheat-ear and foliage, the seats covered with crimson morocco leather
- 152 A Chippendale mahogany commode, with serpentine front, fitted with a slide and four drawers, the angles carved with fluted columns with foliage capitals—44 *in. wide*

- 153 An oblong mahogany table, of Chippendale design, with open balustrade round the top, pierced latticework frieze and legs, and spirally-turned stretcher—33 in. wide
- 154 Another, with pierced latticework gallery and borders, an cluster column legs—31½ in. wide
- 155 Another, with pierced frieze and legs—32½ in. wide
- 156 An old English clock, by J. Taylor, *Gray's Inn*, with brass dial chased with masks, fitted with chiming movement, in tall case of Queen Anne's marqueterie inlaid with scroll foliage on walnut ground—8 ft. 6 in. high
From the Collection of the Earl of Lonsdale, 1879
Exhibited at the Burlington Fine Arts Club, 1915
- 157 Three Hepplewhite mahogany chairs, and an arm-chair, with rectangular backs carved with drapery festoons, the seats covered with crimson morocco leather
- 158 A CHIPPENDALE MAHOGANY CABINET, with glazed folding doors in the upper part, with fall-down centre forming secretary and four drawers below, the panels carved with borders of foliage and ribands, and the plinth boldly carved with wave-ornament and fluting—7 ft. 9 in. high, 3 ft. 5 in. wide
- 159 A Chippendale mahogany cabinet, with glazed folding doors in the upper part, with fall-down front forming secretary, and four drawers below, the cornice carved with lattice-work—7 ft. 4 in. high, 3 ft. wide
- 160 A GEORGIAN MAHOGANY LIBRARY-TABLE, with six drawers and pedestal ends, each fitted with six drawers, pierced and carved with a frieze of latticework and gilt, and border of scroll foliage, the panels at the sides of the pedestal ends decorated with gilt foliage and scroll-ornament in relief—64 in. wide

From the Collection of the Earl of Lonsdale, 1879

- 161 A LACQUER SIDEBOARD, with drawer and cupboards in the centre and pedestal ends, enclosed by slightly rounded doors decorated with Chinese landscapes in black and gold, and the pedestal ends surmounted by Brescia marble slabs—8 ft. 6 in. wide
From the Majoribanks Collection, 1878
- 162 FOUR CHARLES II. SMALL OAK CHAIRS, carved with scroll foliage and Cupids supporting crowns, with canework seats
From the Collection of the Earl of Lonsdale, 1879
- 163 SIX CHARLES II. WALNUT-WOOD CHAIRS, with high backs pierced and carved with rosettes, shell-ornament and strapwork, on turned legs with X-shaped stretchers, the seats covered with Italian cut velvet
From the Collection of the Earl of Lonsdale, 1879
Exhibited at the Burlington Fine Arts Club, 1915

End of First Day's Sale

Second Day's Sale.

On TUESDAY, MAY 30, 1916,

AT ONE O'CLOCK PRECISELY.

DRESDEN PORCELAIN.

- 164 A cylindrical tankard, painted with landscapes and Watteau figures in lake, in gold scroll-pattern borders on white ground, mounted with metal-gilt cover— $7\frac{1}{2}$ in. high
- 165 A small urn, of oviform shape, painted with flower-sprays on white ground, supported on three scroll feet encrusted with flowers, mounted with silver top—6 in. high
From the Collection of C. W. Reynolds, Esq., 1871
- 166 A sucrier and cover, and four cups and saucers, painted with monkeys in costume, birds and festoons of flowers, in blue scale-pattern borders
- 167 Six cups and saucers, painted with landscapes and birds, in panels with gilt scroll borders on white ground
From the Collection of the Earl of Lonsdale, 1879
- 168 A hot-milk jug and cover, painted with monkey musicians, flower-sprays and pink scrolls on white ground; and a tea-pot and cover and bowl, painted with children and festoons of flowers in narrow lake scale-pattern borders
- 169 Part of a dinner service, painted with flower-sprays in colours, and spirally fluted, in basket-pattern borders, consisting of four oval soup-tureens, covers and stands, twenty-four dinner-plats and twelve soup-plates; and twelve Marcolini custard-cups and covers, nearly similar

- 170 A bowl, painted with animals and flowers in the Oriental taste— $6\frac{1}{4}$ in. diam.; and an écuelle, cover and stand, painted with birds in panels on white ground, with raised scrolls
- 171 Fifty-three Marcolini plates, painted with flowers in pierced borders
- 172 A TEA SERVICE, painted with birds and flower-sprays in colours, with raised white scrolls, consisting of coffee-pot and cover, hot-milk jug, milk-jug and cover and stand, a bowl, sucrier and cover, twelve tea-cups and saucers, five coffee-cups and saucers, and seven small tea-cups and saucers
- 173 A TEA SERVICE, painted with poultry and flower-sprays in panels on blue scale-pattern ground, consisting of tea-pot, cover and stand, milk-jug, cover and stand, sucrier and cover, canister and cover, bowl, twenty-four tea-cups and saucers, and six coffee-cups and saucers
- 174 A pair of quatrefoil cups and saucers, painted with coast scenes and figures, in panels with gilt borders on pale green ground

From the Dickins Collection, 1879

- 175 A pair of two-handled cups and saucers, painted with landscapes and figures, in panels with lake and gold scroll borders, and with dark blue exteriors

From the Dickins Collection, 1879

- 176 A two-handled cup, cover and saucer, painted with coast scenes in panels, and with pale yellow exterior—*from the Dickins Collection, 1879*; and a small tea-pot and cover, and cup and saucer, painted with panels of landscapes in red and gold scroll borders
- 177 A fluted tea-pot and cover, cream-jug, sucrier and cover, and six cups and saucers, painted with flowers in the Hizen taste; and four small plates, nearly similar
- 178 A pair of circular two-handled bowls, covers and stands, painted with panels of coast scenes on lake ground

From the Dickins Collection, 1879

- 179 A cream-jug and cover, painted with birds and festoons of flowers; a smaller ditto, with flowers; a cup and saucer, with birds; a Marcolini cup and saucer, with children; a Marcolini cup, cover and saucer, with dark blue ground; two spoons; and a plateau, with a girl and Cupid in border of roses— $12\frac{1}{2}$ in. wide
- 180 A pair of square bottles, painted with dragons and Hō-Hō birds in the Hizen taste on white ground, mounted with or-molu plinths and stoppers—9 in. high
- 181 A pair of octagonal bottles and stoppers, painted with flowers in the Hizen taste, mounted on or-molu plinths— $8\frac{1}{2}$ in. high
- 182 An oblong snuff-box, painted with poultry in colours on white ground
- 183 A stick-top, painted with birds and modelled with a lady's head; another, modelled with a pug-dog; and a shell-shaped snuff-box, painted with buildings
- 184 A large dish, painted with Chinese figures in the centre and coast scenes round the border, on white ground gilt with foliage and trelliswork— $17\frac{1}{2}$ in. diam.
- 185 A circular bowl, painted with a dragon, tiger and flowers in the Hizen taste— $12\frac{3}{4}$ in. diam.
- 11.
- From the Collection of the Duke of Cambridge*

DRESDEN FIGURES.

- 186 A pair of figures of a Chinese lady and gentleman, walking and carrying sunshades—6 in. and 7 in. high
- 187 A group of four children, emblematic of Winter— $3\frac{1}{2}$ in. high
- 188 A group of four children, emblematic of Music and Art— $4\frac{1}{2}$ in. high
- 41.9
7.2
7.2

From the Collection of Arthur Pearce, Esq., 1875

- 189 A figure of a boy, carrying a capon— $5\frac{1}{2}$ in. high; and a figure of a youth, seated beside a vase— $5\frac{1}{2}$ in. high *42. 2nd*
- 190 A figure of a woman, standing beside a vase, and holding a bunch of corn— $5\frac{1}{2}$ in. high *9.*
- 191 A group of a Chinese lady and gentleman, seated in an arbour entwined with flowers— $7\frac{1}{4}$ in. high *48.*
From the Dickins Collection, 1879
- 192 A GROUP OF LOVERS, seated before an arbour entwined with flowers, with a pug-dog at their feet, on plinth encrusted with flowers— $7\frac{1}{4}$ in. high *75.*
From the Same Collection
- 193 A group of five children, with emblems of the Senses— $6\frac{1}{4}$ in. high *9.*
From the Same Collection
- 194 A set of four figures of Muses, on square white and gold pedestals— $5\frac{1}{4}$ in. high *12.*
- 195 A pair of figures of a lady and gentleman, with a pug-dog and cat—5 in. high *24.*
- 196 A figure of a man, emblematic of Winter— $10\frac{1}{2}$ in. high *10. Anom.*
- 197 A group of two boys dancing, on plinth encrusted with flowers— $6\frac{1}{2}$ in. high; and a group of a boy and girl, with a flute and basket of grapes— $5\frac{1}{2}$ in. high *12.*
- 198 A group of Cupid and Psyche embracing, on plinth encrusted with flowers— $7\frac{3}{4}$ in. high *18.*
- 199 A PAIR OF GROUPS OF CHILDREN, emblematic of the Seasons— $9\frac{1}{2}$ in. high *50.*
- 200 A PAIR OF CANDLESTICKS, with figures of children carrying dolphins, which support the nozzles for the lights, mounted on or-molu scroll plinths— $11\frac{1}{2}$ in. high *42.*
From the Dickins Collection, 1879
- 201 A Marcolini group of a lady, maid and Cupid— $8\frac{1}{2}$ in. high and a Marcolini figure of Cupid—6 in. high *52.*

SÈVRES.

- 202 A Vincennes coffee-cup and saucer, painted with a Cupid and musical trophy in panels with border of gilt rushes, on bleu-de-Vincennes ground 11.
- 203 A Vincennes sucrier and cover, painted with flying birds in panels with gilt floral borders on bleu-de-Vincennes ground 12.
From the Collections of Baroness Howe and H. L. Wigram, Esq., 1870
- 204 An écuelle and cover, painted with panels of birds on turquoise ground, the borders richly gilt with wreaths of flowers 18.
- 205 A two-handled cup and saucer, painted with landscapes on a white ground, with lavender-blue borders gilt with foliage 12.
- 206 A tea-cup and saucer, painted with Classical heads in grisaille on chocolate medallions on a groundwork of wreaths of blue foliage 10.
- 207 A square tray, painted with Cupids in grisaille and laurel-wreaths in green on turquoise cel-de-perdrix ground— $5\frac{3}{4}$ in. square; and a small sucrier and cover, painted with festoons of flowers and foliage in pink and blue borders 17.
- 208 A small tea-pot and cover, and cup and saucer, painted with festoons of green foliage and pink roses in lavender-blue borders 18.
From the Dickins Collection, 1879
- 209 A coffee-cup and saucer, painted with cornflowers and laurel festoons in blue borders; and a sucrier and cover, with turquoise ground, the borders painted with arabesques 9.
- 210 A coffee-cup and saucer, painted with Morin subjects of coast scenes and fishermen, on turquoise ground with richly gilt borders 10 2.
- 211 A coffee-cup and saucer, painted with Cupids on turquoise ground gilt with foliage; two saltcellars, with trophies on turquoise ground; and two hard-paste cups and saucers 10.

CONTINENTAL PORCELAIN.

- 212 Six Menecy custard-cups and covers, spirally fluted and painted with flower-sprays on white ground 21/2 in.
- 213 A pair of Tournay circular dishes, painted with named birds and insects, in gros-bleu borders gilt with scrolls— $8\frac{1}{2}$ in. diam.—*from the Collection of H. L. Wigram, Esq.*, 1870; and two coffee-cups and saucers, nearly similar 11.
- 214 A pair of Tournay circular dishes, painted with festoons of flowers in colours tied with ribands— $7\frac{3}{4}$ in. diam. 11.
- 215 A CHANTILLY PLATE, with gros-bleu ground richly gilt with birds, flowers and foliage— $9\frac{1}{4}$ in. diam. 11.
- 216 A Höchst tea-pot, painted with birds and flowers in colours and laurel wreaths in green and gold; and a small coffee-cup and saucer, painted with a cat 9.
- 217 A Fulda cup and saucer, painted with a bust of Socrates in lake; a Bayreuth cup and saucer, with scrolls in lake; and a Nyon cup and saucer, with Cupids in pink and gilt festoons 11.
- 218 A Buen-Retiro cup and saucer, painted with Eastern battle scenes in colours 11.
- 219 A Venice cup and saucer, painted with flowers and an arbour; another, with foliage in green, and gilt petals; a modern Worcester copy of the same; and a Naples cup and saucer, with small medallions in green borders 11.
- 220 A Nymphenberg cup and saucer, painted with children and arabesques; and a Fürstenburg tea-cup and saucer, with landscapes in lake, with black scroll borders 11.
- 221 Two Nymphenberg tea-cups and saucers, painted with Perseus and Andromeda and other subjects in gilt borders; and a ditto plate, with flower-sprays in gold border 11.

- 222 A Doceia milk-jug and cover, painted with peasants; an Anspach cup and saucer, with flower-sprays; a Berlin cup and saucer, with birds; a German sucrier and cover, with birds; a Capo-di-Monte white cup and saucer; and five other pieces
- 223 Four Vienna coffee-cups and saucers, variously decorated in colours and gold; a Berlin trembleuse cup and saucer, with gold ground; and a Vienna ewer, with white ground
- 224 A Frankenthal figure of a man, wearing white coat and black breeches, and holding wheatears— $5\frac{1}{4}$ in. high
From the Collection of C. W. Reynolds, Esq., 1871
- 225 A Ludwigsberg figure of a man, in Eastern costume—5 in. high
From the Same Collection
- 226 A Nymphenberg figure of a man, seated on rockwork, with a seahorse at the base— $7\frac{1}{2}$ in. high
- 227 A PAIR OF BUEN-RETIRO CANDLESTICKS, the stems modelled with figures and flowers, on triangular bases, mounted with or-molu nozzles—14 in. high
From the Dickins Collection, 1879
- 228 A pair of Berlin figures of a girl and youth carrying baskets— $8\frac{1}{2}$ in. high; and two ditto figures of Muses—7 in. high—on circular pedestals
- 229 A Fürstenberg cabaret, painted with trophies and arabesques on white ground, consisting of tea-pot and cover, coffee-pot and cover, hot-milk jug and cover, and a circular plateau
- 230 A pair of beakers, painted with Hō-Hō birds, dragons and spiral bands of diaper-ornaments in the Japanese taste—18 in. high

18. Spure

9. 14. Semmonds

16. Locke

9. Locke

15. Hartin

9. 12

32

3.

OBJECTS OF ART.

- 231 A CUP AND COVER, the bowl formed of a cocoanut, carved with panels of figures, and mounted with silver cover, lip, straps, stem and foot chased with figures and masks, and engraved with foliage and strapwork—12 in. high—by Jacob Geiger, *Leipsig*—late 16th Century
- 232 A German silver figure of Neptune—6 $\frac{3}{4}$ in. high; and a Viennese small crystal bowl, with enamelled borders, and figure stem—4 $\frac{1}{2}$ in. high
- 233 A bezor stone, in silver spherical case pierced with foliage, on tripod stand; and an Eastern silver jar and cover, of architectural design, chased with foliage—7 $\frac{1}{2}$ in. high
- 234 A LOUIS XIV. OBLONG GOLD SNUFF-BOX, the borders chased with foliage and strapwork, and the cover, sides and base overlaid with lacquer plaques picqué with buildings, etc., in tinted mother-o'-pearl
- 235 An Empire musical-box, in case of or-molu and mother-o'-pearl, surmounted by a figure of Cupid playing a harp—8 $\frac{3}{4}$ in. high; and a bamboo walking-stick, engraved with hunting subjects, and with spirally fluted ivory top
- 236 A walking-stick, formed of a Malacca cane, containing a telescope, and with metal-gilt top chased with figures and scrollwork in the Louis XV. *tasté*, engraved, "HORATIO NELSON, TO CAPTAIN HARDY, 1795"
- 237 A circular bowl and cover, by F. Barbedienne, decorated with flowers in coloured enamels, in imitation of Chinese cloisonné enamel—8 $\frac{1}{2}$ in. diam.; a mother-o'-pearl shell, carved with Scriptural subjects; and a small glass bowl
- 238 A panel of Spanish embroidery, worked with the Holy Family in high relief in coloured silks and gold and silver thread, and set with pearls—10 in. square—17th Century

- 239 An oblong panel of Italian embroidery, worked with animals, birds and flowers in coloured silks on a cream ground—
42 *in. high*, 6 *ft. wide*
- 240 Another panel, of nearly similar work—22 *in. high*, 6 *ft. 6 in. wide*; and two borders, worked with parrots and fruit in white satin

DECORATIVE OBJECTS AND FURNITURE.

- 241 An oblong tulip-wood inkstand, the sides set with Sèvres porcelain plaques painted with birds and flowers in turquoise borders, with or-molu mounts chased with laurel foliage—11 *in. wide*
From the Collection of John Harris, Esq., 1872
- 242 A bronze group of Nessus and Dejanira—16 *in. high*
- 243 A pair of bronze figures of a boy and girl, with fishing-net and kid—15 *in. high*
- 244 A pair of bronze figures of the Marli Horses—24 *in. high*
- 245 Columbus and Galileo: a pair of bronze figures—16 *in. high*
- 246 A Louis XV. clock, by Cronier, *à Paris*, in drum-shaped or-molu case, with figure of Cupid at the side holding a medallion portrait of Henri IV., on plinth chased with military trophies and clouds—16½ *in. high*
From the Collection of the Earl of Dunmore, 1874
- 247 A BOULLE BRACKET-CLOCK, by Frizon, *à Paris*, in case inlaid with scrolls in brass on tortoiseshell ground, and mounted with chased or-molu, and bracket *en suite*—35 *in. high*
- 248 A pair of or-molu wall-lights, of Directoire design, the branches chased as cornucopiæ of grapes, and surmounted by figures of eagles—19 *in. high*
- 249 A clock, of Louis XIV. design, by Deniere, *à Paris*, in or-molu case chased with trophies, and surmounted by a figure of Time, on veined red marble plinth—34 *in. high*

- 250 A PAIR OF CANDELABRA, of Louis XVI. design, formed as vases of veined red-marble, with altar-shaped stands of or-molu, supporting branches for four lights each—30 *in. high*

From the Collection of Charles Cope, Esq., 1872

- 251 A CLOCK, of Louis XVI. design, in vase-shaped case of Derbyshire spa, with revolving horizontal dials, mounted with festoons of flowers and ram's-head handles of chased or-molu—21 *in. high*

From the Collection of the Dowager Lady Carrington, 1880

- 252 A pair of or-molu wall-lights, of Louis XVI. design, chased with acanthus foliage and vases, with branches for three lights each—22 *in. high*

- 253 A pair of or-molu wall-lights, chased with animal's heads and foliage, with nozzles for one light each

- 254 A clock, by Christoffle, in metal case designed as a Chinese table-screen, with chased foliage borders partly gilt—20 *in. high*; and pair of vases, *en suite*—11 *in. high*

- 255 A three-leaf screen, with plate-glass panels in gilt framework, the panels in the lower part pierced and carved with scroll foliage—42 *in. high*

- 256 A suite of furniture, of ebonised wood, carved with trophies, rosettes and fluting, and partly gilt, the seats and backs covered with dark crimson silk damask, consisting of two arm-chairs, eight chairs and two stools

- 257 A pair of Italian ebony chairs, carved with scroll foliage, lions supporting shields with the Medici Arms, and with turned rail supports, legs and stretchers, the borders inlaid with masks of arabesque foliage in ivory

From the Collection of the Earl of Lonsdale, 1879

- 258 A smaller chair, nearly similar, the top carved with a shield and dolphins

From the Same Collection

- 259 A pair of oak arm-chairs, with scroll arms carved with foliage, and turned legs, the seats and backs covered with brown leather stamped with a coat-of-arms and foliage
- 260 A pair of mahogany encoignures, of Louis XVI. design, with glazed rounded doors in the front, mounted with or-molu friezes and borders, and surmounted by white marble slabs with or-molu galleries—32 in. wide
- 261 A LOUIS XVI. LIBRARY-TABLE, fitted with a slide and three drawers, constructed of oak veneered with ebony, mounted with an or-molu frieze chased with arabesque foliage and rosettes, and with corner-mounts chased with acanthus leaves and scroll foliage, on straight fluted legs mounted with laurel festoons of chased or-molu—6 ft. 3½ in. wide—*stamped* MONTIGNY ME
- 262 A JAPANESE LACQUER CHEST, with lifting top, the panels finely decorated with landscapes, scenes in the grounds of a palace, buildings and figures, in black and gold and nashiji lacquer, with inlay of metals and mother-o'-pearl, crests and diaper-ornaments round the borders; the interior of the lid decorated with hunting scenes on a nashiji ground; with engraved metal-gilt mounts, the lock-escutcheon chased and gilt with dragons—4 ft. 9 in. wide—on stand
From the Collections of Cardinal Mazarin, the Duc de Bouillon, and Fonthill
From the Hamilton Palace Collection, 1882
See Illustration
- 263 A pair of Italian marqueterie pedestal-cupboards, each with one drawer, and a door below, inlaid with figures, vases and foliage in various woods, and mounted with gilt Ionic columns at the angles, surmounted by marble slabs—24 in. wide
- 264 An oak cabinet, with door in the front, the panels elaborately carved with birds, fruit and Renaissance ornament, and with caryatid figures at the angles—6 ft. 3 in. high, 3 ft. 3 in. wide

- 265 Another, carved with a coat-of-arms, caryatid figures and fruit—7 *ft. high*, 4 *ft. wide*
- 266 A gilt fauteuil, the seat and back covered with Aubusson tapestry, with flowers in colours in pale blue borders
- 267 A large arm-chair, the seat covered with Flemish tapestry, with figures and fruit in colours, and the back with needle-work, with Apollo, animals and flowers in coloured silks and wool
- 268 AN ITALIAN EBONY CABINET, of architectural design, with numerous drawers, and a door in the centre, the panels mounted with enamel plaques, with scrolls in gilt metal, on a blue and white ground, the upper part of the cabinet supported by four bronze-gilt vases, and supported by figures of animals, on column supports—6 *ft. high*, 4 *ft. 5 in. wide*—17th Century
From the Hamilton Palace Collection
- 269 A GERMAN MARQUETERIE CABINET, with folding doors enclosing centre of architectural design, with numerous drawers, inlaid with sporting subjects in various woods, and with carved mouldings, the exterior of the doors inlaid with figures and buildings, on stand—63 *in. high*, 43 *in. wide*—16th Century
- 270 A marqueterie cabinet, the upper part enclosed by two doors, inlaid with flowers, trophies, birds and a mask, in coloured woods and ivory, and with fluted cornice, on mahogany stand with looking-glass back—55 *in. wide*
- 271 An Italian marqueterie commode, with two drawers, inlaid with panels of scroll foliage on walnut-wood ground, and with ebonised mouldings—5 *ft. wide*
- 272 A Dutch oak press, with turned legs—5 *ft. 9 in. high*
- 273 A Dutch marqueterie commode, with four drawers, inlaid with flowers and scroll foliage in coloured woods, and supported on ball-and-claw feet—40 *in. wide*

- 274 A Venetian mirror, in gilt-wood frame carved with scrolls and set with small plaques of looking-glass—68 *in. high*, 39 *in. wide*
- 275 A pair of mahogany brackets, carved with laurel festoons, rosettes and fluting; and a square ebonised stool, carved with rosettes and ribands, the top covered with cut velvet
- 276 An Indian cabinet, with door in the front enclosing small drawers, the whole inlaid with figures, animals and trees in engraved ivory on a rose-wood ground—18½ *in. high*—on stand
- 277 A Bombay ebony chair, with carved foliage borders, and turned spiral legs and stretchers, with canework seat and loose cushion
- 278 A Bombay-work miniature secrétaire, with fall-down front and drawer below, constructed of ebony, elaborately inlaid with arabesque foliage in engraved ivory—22 *in. wide*
- 279 A Bombay-work desk, with lifting top, inlaid with foliage and formal flowers in engraved ivory on rose-wood ground, on stand similarly inlaid—23 *in. wide*
- 280 A pair of Chinese small screens, pierced and carved with warriors, trees, fruit and emblems, gilt and lacquered red—35 *in. high*
- 281 A small cabinet of Pekin red lacquer, fitted with four doors and a drawer, the panels carved with dragons and the Sacred Jewel on a wave-pattern ground—22 *in. high*, 14½ *in. wide*
- 282 A Chinese small cabinet, with numerous drawers and doors in the centre, the panels mounted with plaques of cloisonné enamel, with birds and flowers in colours on turquoise ground—24 *in. high*, 18 *in. wide*

- 283 A Chinese casket, with rose-wood panels in the lid and sides, delicately pierced and carved with Hō-hō birds and cranes among clouds and scroll foliage on red lacquer ground, and with engraved brass escutcheon—24 *in. square*—on rose-wood stand
- 284 A Pekin lacquer cabinet, with folding doors enclosing seven drawers, and three drawers below, the panels inside and out carved with landscapes and flowers—24 *in. high*, 21½ *in. wide*—on gilt-wood stand, with cabriole legs
- 285 A Chinese cabinet, with door in the centre, mounted with a plaque of cloisonné enamel decorated with birds and flowers in colours on a turquoise ground, the borders of the cabinet carved with foliage and key-pattern—on stand—5 *ft. 6 in. high*, 2 *ft. 5 in. wide*
- 286 A Chinese ebony cabinet, with open shelves, carved with figures, dragons, foliage and key-pattern—5 *ft. 6 in. high*, 4 *ft. 6 in. wide*
- 287 A pair of curtains, of amber velvet, mounted with borders of Rhodian embroidery, with flowers and foliage in red and green silk on linen, lined with red silk
- 288 A pair of yellow silk curtains, with appliqué embroidered borders—10 *ft. 3 in. long*
- 289 A pair of yellow silk curtains—9 *ft. 6 in. long*
- 290 A pair of flowered blue brocade curtains—12 *ft. 9 in. long*
- 291 Two pairs of amber brocade curtains—12 *ft. 9 in. long*; and four valances and holders

TAPESTRY.

- 292 A PAIR OF UPRIGHT PANELS OF FRENCH TAPESTRY: one depicting The Triumph of Silenus, in a car drawn by leopards; the other The Triumph of Ceres, with Mercury appearing from clouds to a procession of Nymphs bearing baskets of flowers; in scroll-pattern borders entwined with flowers—8 ft. 6 in. high, 5 ft. 9 in. wide—*middle of the 18th Century*
- 293 THE COMPANION PAIR OF PANELS: one depicting a Sacrifice to Iphigenia, with a camp scene and castle in the background; the other, the Rape of the Sabines; in nearly similar borders—8 ft. 3 in. high, 6 ft. 10 in. wide—*middle of the 18th Century*

EASTERN RUGS AND CARPETS.

- 294 Two Persian rugs, with foliage on dark blue centre, and striped red, yellow and white border—25 ft. 3 in. by 3 ft. and 18 ft. 6 in. by 3 ft.
- 295 A rug, with geometrical ornaments on dark blue centre, and blue and white border—10 ft. 6 in. by 3 ft. 2 in.
- 296 A Persian carpet, with dark blue centre, and red border—17 ft. 2 in. by 7 ft. 4 in.
- 297 Another, with a design of foliage and strapwork on dark blue centre, and red and white border—15 ft. 3 in. by 7 ft.
- 298 A PERSIAN CARPET, with a design of formal flowers and scroll foliage on dark blue centre, and red and white border—19 ft. 4 in. by 7 ft. 10 in.
- 299 ANOTHER, nearly similar—18 ft. by 9 ft. 3 in.

- 300 ANOTHER, with a trellis and rosette design on dark blue ground, and striped border—18 ft. 7 in. by 7 ft. 6 in.
- 301 ANOTHER, with formal flowers and scroll foliage on dark blue ground, and a yellow panel in the centre, in red and white border—17 ft. 6 in. by 6 ft. 10 in.
- 302 A PERSIAN RUG, with scroll foliage on dark blue ground, and narrow red borders—16 ft. 11 in. by 6 ft. 9 in.
- 303 A Persian rug, with rosette ornaments on dark blue centre, and red and white border—18 ft. 8 in. by 3 ft. 2 in.
- 304 Another, with rosettes on dark blue centre, and red and white border—18 ft. 3 in. by 3 ft. 5 in.
- 305 Another, with cone-ornaments on dark blue centre, and red and yellow border—12 ft. 4 in. by 3 ft. 5 in.
- 306 Another, with cone-shaped groups of foliage on dark blue centre, and striped border—15 ft. 4 in. by 3 ft. 5 in.
- 307 A rug, with an intricate design in red and blue on buff ground—18 ft. 8 in. by 3 ft. 5 in.
- 308 A Persian rug, with trees on dark blue ground, and yellow, red and blue border—7 ft. 10 in. by 4 ft. 1 in.
- 309 Another, with panels of foliage on red ground, and striped border—6 ft. 11 in. by 4 ft. 2 in.; and one, with rectangular panels on dark blue centre—7 ft. 9 in. by 2 ft. 10 in.
- 310 A rug, with foliage and arabesques on dark blue centre, and red and white border—6 ft. 3 in. by 4 ft. 8 in.
- 311 A Persian rug, with rosette ornaments on dark blue centre, and red and white border—15 ft. 10 in. by 3 ft. 3 in.
- 312 A rug, with star ornaments on red centre, and striped border—7 ft. by 3 ft. 10 in.; and two small rugs
- 313 A PERSIAN RUG, with formal flowers on dark blue centre, and yellow border—34 ft. 9 in. by 3 ft. 2 in.

- 314 A rug, with foliage and other ornament on red ground—
15 ft. 9 in. by 6 ft. 4 in.
- 315 A rug, with cones on buff ground—8 ft. 3 in. by 7 ft. 11 in.;
and one, with yellow centre and red and white border—
5 ft. 3 in. by 3 ft. 2 in.
- 316 A Persian rug, with cones on dark blue centre, and red
border—14 ft. 2 in. by 3 ft. 3 in.
- 317 Another, with rosettes and foliage on dark blue centre, and
red and yellow border—16 ft. 6 in. by 3 ft. 2 in.; and a
piece, nearly similar—10 ft. 9 in. long, 3 ft. 2 in. wide
- 318 An Indian carpet, with shaped panels on dark red ground—
9 ft. 10 in. by 8 ft.
- 319 A PERSIAN CARPET, with foliage and trelliswork on dark
blue ground—29 ft. by 16 ft.
- 320 A Persian rug, with foliage on dark blue ground, and red and
buff border—12 ft. 2 in. by 5 ft. 7 in.
- 321 Another, with foliage and quatrefoil panels on dark blue
centre, and red and white border—11 ft. 10 in. by 5 ft. 4 in.

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, MAY 31, 1916,

AT ONE O'CLOCK PRECISELY.

CHINESE ENAMELLED PORCELAIN.

- 322 Three snuff-bottles, modelled with figures in relief, and enamelled in colours; and one, modelled with dragons in relief, and enamelled blue, green and aubergine on yellow ground—*Kien-Lung*
- 323 A snuff-bottle, enamelled with figures; a pair of flat-shaped ditto, with fish in coral-colour on green ground; and a quatrefoil box and cover, with a river scene in green borders—*Kien-Lung*
- 324 A coral-coloured snuff-bottle, pierced with emblems; another, coloured green; one, modelled with a dragon, enamelled green; and a flat-shaped bottle—*Kien-Lung*
- 325 A pair of egg-shell cups and saucers, enamelled with panels of flowers, and gilt with river scenes on ruby ground—*Kien-Lung*
- 326 An egg-shell cup and saucer, enamelled with flowers and fans; and one, enamelled with ladies on a terrace in gilt borders—*Kien-Lung*

- 327 An egg-shell cup and saucer, enamelled with flowers and vases in pink and turquoise borders; and a cup, enamelled with a panel of figures in the European taste—*Kien-Lung*
- 328 Two famille-verte cups and saucers, fluted, and enamelled with flower-sprays and birds; and one, with flower-sprays on coffee-coloured ground—*Kang-He*
- 329 A bowl, enamelled with poultry and an inscription on white ground—*Kien-Lung*—mounted with or-molu cover and foot—7 in. high
- 330 A pair of oviform vases, enamelled with panels of figures on a gilt scroll groundwork, with white flowers in relief—10 $\frac{3}{4}$ in. high—*Kien-Lung*
- 331 A hexagonal jar, enamelled with river scenes and flowers in variously shaped panels on pink, turquoise and yellow ground—5 $\frac{1}{4}$ in. high—*Kien-Lung*
From the Collection of Sir R. Alcock, 1898
- 332 A pair of fluted bowls, with wide lips, enamelled with flowers in famille-rose, and with ruby exteriors—3 $\frac{1}{2}$ in. high—*Kien-Lung*
- 333 Two small bowls and covers, enamelled with medallion views, in pink on blue borders, in the European taste—*Kea-King*; and two cups and one saucer, enamelled with flowers on a blue trellis groundwork
- 334 A PAIR OF PLATES, enamelled with cocks and flowers in kakémono-shaped panels on ruby ground—8 $\frac{3}{4}$ in. diam.—*Kien-Lung*
From the Morrison Collection, 1877
- 335 A PAIR OF POWDERED-BLUE PLATES, enamelled with birds and branches of flowers in famille-verte, the ground pencilled with gold—8 $\frac{3}{4}$ in. diam.—*Kang-He*
- 336 A famille-verte tea-pot and cover, enamelled with flowering plants and rocks, and with bamboo-pattern handle—6 $\frac{3}{4}$ in. high—*Kang-He*

- 337 A pair of famille-verte bowls, enamelled with flowering plants on the exterior in variously-shaped panels on stippled-green ground, baskets of flowers in the interior in diaper borders— $7\frac{1}{2}$ in. diam.—*Kang-He*
- 338 AN EGGSHELL BOWL, the centre brilliantly enamelled with ladies, boy and rabbits in a star-shaped panel, on pink diaper ground with border of flowers, the exterior enamelled with panels of flowers on pink, blue and green ground— $7\frac{3}{4}$ in. diam.—*Yung-Ching*
From the Collection of H. de Zoete, Esq., 1885
See Illustration
- 339 A PAIR OF POWDERED-BLUE BOTTLES, with nearly spherical bodies and bulbous necks, enamelled with kylins, birds and flowers in famille-verte in circular and mirror-shaped panels, the ground pencilled with flowers and foliage in gold— $10\frac{1}{2}$ in. high—*Kang-He*
See Illustration
- 340 Two bowls, enamelled with trees and flowers in the Hizen taste— $9\frac{1}{2}$ in. and $7\frac{1}{2}$ in. diam.—*Kien-Lung*
- 341 A pair of famille-verte dishes, enamelled with flowers and a fence, and with formal flowers and scroll foliage round the borders— $9\frac{1}{4}$ in. wide—*Kang-He*
- 342 A pair of famille-verte plates, enamelled with flowers, birds and a fence in marbled-green borders, with prunus blossom in colours—9 in. diam.—*Kang-He*
- 343 A hexagonal eggshell dish, enamelled with flowers, cocks and river scenes in famille-rose— $8\frac{1}{4}$ in. diam.—*Kien-Lung*
- 344 A pair of spherical pendants, pierced and enamelled with figures and flowers on green and coral-coloured ground—*Kien-Lung*
- 345 An octagonal saucer, enamelled with flowers in famille-rose on black petal-shaped panels—*Kien-Lung*; and a pair of famille-verte saucers, enamelled with birds and flowers—*Kang-He*

- 346 Four bowls and stands, and a circular dish, modelled with lotos petals in low relief, and enamelled in famille-rose—*Kien-Lung*
- 347 A pair of oviform vases, enamelled with panels of ladies, and modelled with coloured flowers in relief— $10\frac{1}{2}$ in. high—*Kien-Lung*
- 348 TWENTY-FIVE OCTAGONAL PLATES, enamelled with silver pheasants and flowers in mirror-shaped panels in the centre, on blue diaper ground with pink and green borders— $8\frac{1}{4}$ in. diam.—*Kien-Lung*
From the Hamilton Palace Collection, 1882
- 349 Five famille-rose plates, enamelled with flowers and vases in pink and green trellis borders—*Kien-Lung*
- 350 Six ditto, enamelled with flowers and tobacco-leaves in brown scroll borders
- 351 Thirteen famille-rose plates, enamelled with cocks and flowers—*Kien-Lung*
From the Hamilton Palace Collection, 1882
- 352 Two famille-rose plates, enamelled with peonies in centre, and flowers and pink and green trelliswork round the borders; and two plates, with flowers in pink borders—*Kien-Lung*
- 353 Eight famille-verte saucer-dishes, enamelled with flowering plants in the centres, and the borders painted with flowers in blue— $8\frac{1}{2}$ in. diam.
- 354 A hexagonal jardinière, pierced with dragons and clouds enamelled in famille-rose on a diaper-pattern ground— $6\frac{1}{2}$ in. high
- 355 A FAMILLE-VERTE BOWL, brilliantly enamelled inside and out with birds, flowering plants, trees, kylins and insects, with diaper-pattern border inside—13 in. diam.—*Kang-He*
- 356 A FAMILLE-NOIR BEAKER, with brilliant black enamel ground, enamelled with chrysanthemums in famille-rose, with their foliage in green, and enriched with cocks and flowers in famille-rose in variously shaped reserved panels with white ground— $13\frac{1}{2}$ in. high—*Kien-Kung*

- 357 A vase, with lavender-blue ground, painted with birds and bamboo in 'blue and rouge-de-fer and enamelled with chrysanthemum blossoms in white— $7\frac{1}{4}$ in. high—*Kang-He*
- 358 A small gourd-shaped bottle, with revolving centres, pierced with panels of trelliswork, and modelled with kylins' masks in relief, the borders and masks enamelled blue, and the pierced panels gilt on a yellow ground— $4\frac{1}{2}$ in. high—*Kien-Lung*
- 359 A cylindrical jardinière, enamelled with formal flowers and scroll foliage on coral-coloured ground—5 in. high—*Kang-He*; and a small circular jardinière, enamelled with Hō-Hō birds and peonies on yellow ground— $3\frac{1}{2}$ in. diam.—*Kien-Lung*
- 360 A circular stand, with bamboo-pattern border, modelled with a carp and waves in low relief, enamelled in green, aubergine and blue on a yellow ground—5 in. diam.—*Kien-Lung*
- 361 A famille-verte dish, enamelled with chrysanthemums, peonies and other flowers in five panels divided by trellis-bands— $14\frac{3}{4}$ in. diam.—*Kang-He*
- 362 A famille-rose dish. enamelled with sheep and peonies on white ground— $16\frac{1}{4}$ in. diam.—*Kien-Lung*
- 363 A FAMILLE-VERTE OVIFORM JAR AND COVER, enamelled with river-scenes, kylins and flowers in panels on green key-pattern ground, with a band of trelliswork and honeycomb-pattern round the shoulder—12 in. high—*Kang-He*
- 364 A pair of canisters and covers, enamelled with figures on a gilt scroll ground; a vase, with flowers on engraved green ground—5 in. high; and a square spill-vase, with river scenes and flowers in coral and gold borders—3 in. high—*Kien-Lung*

- 365 A bowl, enamelled with branches of flowers and birds in famille-rose in black diaper border— $5\frac{1}{2}$ in. diam.—*Yung-Ching*
From the Beckford and John James Collections
- 366 A pair of shallow bowls, enamelled inside and out with fish in famille-verte— $7\frac{3}{4}$ in. diam.—*Kang-He*
- 367 A bowl, enamelled with flowers and foliage in blue and gold, in the European taste, and painted with European landscapes in brown— $11\frac{1}{2}$ in. diam.—*Kea-King*; two mugs, enamelled with flowers in the European taste on painted blue ground—*Kien-Lung*; and a coffee-pot, with gold ground
- 368 A pair of octagonal dishes, enamelled with a European coat-of-arms and festoons of flowers in blue borders gilt with stars— $11\frac{1}{4}$ in. diam.; and a bowl and two circular dishes, enamelled with flowers in blue and gold borders
- 369 A FAMILLE-ROSE DISH, enamelled with ladies and boys on a terrace in the centre, in wide pink trellis border enriched with sprays of flowers in leaf-shaped panels—21 in. diam.—*Kien-Lung*
- 370 A FAMILLE-ROSE DISH, enamelled with a peony plant and kingfishers on white ground— $21\frac{1}{4}$ in. diam.—*Kien-Lung*
- 371 A POWDERED-BLUE OVIFORM VASE AND COVER, decorated with river scenes, flowers, vases and utensils in mirror-shaped panels, partly painted in blue and partly enamelled in famille-verte— $18\frac{1}{2}$ in. high—*Kang-He*
- 372 A GOURD-SHAPED BOTTLE, enamelled with flowering branches and fruit in famille-verte, and with formal flowers in lambrequin panels on the lower part—*Kang-He*—mounted with chased silver borders, straps and foot— $18\frac{1}{2}$ in. high

- 373 A JAR, of inverted-pear shape, enamelled with formal flowers and scroll foliage in lambrequin shaped panels with coral ground, on a stippled-green groundwork enriched with flower-sprays— $13\frac{1}{2}$ in. high—*Kang-He*
- 374 A FAMILLE-VERTE SQUARE VASE, enamelled with landscapes, kylins and flowers, in square- and fan-shaped panels on stippled-green ground strewn with blossoms—20 in. high—*Kang-He*
See Illustration
- 375 A FAMILLE-VERTE BEAKER, enamelled with flowering plants, carp, vases and utensils in variously shaped panels, on stippled-green ground enriched with chrysanthemums— $17\frac{3}{4}$ in. high—*Kang-He*
From the Collection of H. de Zoete, Esq., 1885
See Illustration
- 376 ANOTHER, enamelled with river scenes and flowers in variously shaped panels, on stippled-green ground enriched with formal flowers and foliage, a coral-coloured band round the neck—18 in. high—*Kang-He*
From the Collection of John James, Esq., 1873
See Illustration
- 377 A LARGE CIRCULAR BOWL, the exterior enamelled with lotos petals in famille-rose, and painted with peonies in coral-colour and gold, the interior enamelled with peonies— $20\frac{1}{2}$ in. diam.—*Kien-Lung*
- 378 A GLOBULAR JAR AND COVER, enamelled with aquatic weeds in famille-verte, and painted with carp in coral colour, a band of fluting round the shoulder— $18\frac{1}{2}$ in. diam.—*Ming*
Exhibited at the Burlington Fine Arts Club

CHINESE WHOLE-COLOURED PORCELAIN.

- 379 A turquoise spill-vase, modelled as a bamboo fence and fir-branches— $4\frac{1}{2}$ in. high
- 380 A turquoise crackle bottle—6 in. high
- 381 A turquoise crackle square vase— $5\frac{1}{4}$ in. high; and a circular box, of similar colour, incised with key-pattern— $3\frac{1}{4}$ in. diam.
- 382 A JOEY, modelled with dragons and the Sacred Jewel in relief, and coloured to imitate emerald-green jade—19 in. long
- 383 A vase and cover, of inverted-pear shape, with crimson and mauve glaze, mounted with or-molu border, handle and foot—10 in. high
From the Collection of John James, Esq., 1873
- 384 A PAIR OF WHITE CUPS, pierced with trelliswork and delicately modelled with small biscuit figures in relief— $3\frac{1}{2}$ in. diam.
From the Morrison Collection, 1877
Exhibited at the Burlington Fine Arts Club
- 385 An octagonal bottle, of apple-green crackle— $8\frac{3}{4}$ in. high; and a fluted bottle, of similar colour—9 in. high
- 386 A turquoise crackle beaker, with ribs in relief incised with key-pattern and palm-leaves— $12\frac{1}{4}$ in. high
- 387 A sang-de-bœuf square vase, modelled with dragons in relief on the shoulders— $10\frac{1}{4}$ in. high
- 388 A turquoise crackle bottle, modelled with formal flowers and foliage in relief, and mounted with metal-gilt dragon handles—17 in. high; and a celadon fluted jar— $13\frac{1}{2}$ in. high
- 389 A turquoise crackle vase, splashed with dark blue—6 in. high; a crimson jar— $4\frac{3}{4}$ in. high; and a yellow bottle, incised with a landscape— $6\frac{1}{2}$ in. high

- 390 A dark blue bottle, with gilt tortoise handles—5 *in. high*; an apple-green crackle bowl; a small ditto bowl; and a bowl and cover, formed as a bird, turquoise and brown
- 391 A white joey, modelled with dragons and the Sacred Jewel, a crane and kylin in relief—19½ *in. long*; and a white hat-stand, modelled with flowers and emblems in low relief—10¼ *in. high*
- 392 A white tea-kettle, modelled with landscapes in relief; and a pair of pale turquoise bottles, incised with foliage—8¾ *in. high*
- 393 A turquoise crackle jar, of inverted-pear shape, with mask and ring handles in relief—8¾ *in. high*; and a turquoise cylindrical vase, incised with foliage—8 *in. high*
- 394 A vase, with beaker neck, splashed with dark blue on grey ground—15 *in. high*; and a tea-green jar—10 *in. high*
- 395 A crimson bottle, splashed with mauve—10 *in. high*; and a gourd-shaped bottle, of similar colour—15 *in. high*
- 396 Two crimson jars, of inverted-pear shape, splashed with mauve—13½ *in.* and 14 *in. high*
- 397 A turquoise crackle vase and cover, incised with foliage and formal flowers, and mounted with or-molu as an urn—26 *in. high*
- From the Collection of the Marquis of Londonderry, 1873*
- 398 A celadon gourd-shaped bottle, modelled with gourds in relief—8 *in. high*—*from the Collection of Sir R. Alcock, 1898*; a celadon figure of a kylin—11 *in. high*; and a figure of a dragon—7 *in. high*
- 399 A turquoise crackle bowl, engraved with formal flowers and foliage—7 *in. diam.*; and a pale-green bottle, modelled with formal flowers and foliage in low relief—12 *in. high*
- 400 A brown crackle bowl—8 *in. diam.*; a grey crackle vase, mounted with metal-gilt; a red ware tea-pot; and a small blue ditto

- 401 A pair of powdered-blue beakers, pencilled with formal flowers, and foliage in gold—18 *in. high*
- 402 A white gourd-shaped bottle, incised with gourds and foliage—21 *in. high*
From the Collection of Sir R. Alcock, 1898
- 403 A large pear-shaped white bottle, incised with formal flowers and foliage beneath the glaze—28 *in. high*

CHINESE CLOISONNÉ ENAMEL.

- 404 Four circular boxes and covers, decorated with emblems on turquoise ground— $2\frac{1}{4}$ *in.* and $2\frac{1}{2}$ *in. diam.*
- 405 An octagonal box and cover, decorated with bats and key-pattern on turquoise ground; a square box, with metal-gilt cover, nearly similar; and a hexagonal spill-vase, decorated with trees on vari-coloured ground— $4\frac{1}{4}$ *in. high*
- 406 Three small bottles, decorated with emblematic ornaments on turquoise ground— $4\frac{1}{2}$ *in.* and 5 *in. high*
- 407 Three ditto—3 *in.*, $3\frac{1}{2}$ *in.* and 5 *in. high*
- 408 Three small square bottles and vases; and two small oblong korōs
- 409 A pricket-candlestick, supported by a figure of a crane standing on a tortoise, emblematic of longevity—14 *in. high*
- 410 A flat-shaped vase, with key-pattern and scrolls in dark blue on turquoise ground, with metal-gilt mask and ring-handles at the sides—11 *in. high*
- 411 A circular dish, with dragons on turquoise ground, the centre mounted with a metal-gilt plaque chased with dragons and characters— $6\frac{1}{2}$ *in. diam.*

- 412 A belt-fastening; a small cylindrical jar, with dark blue ground; two balls, with green ground; a small square box; and three other pieces
- 413 A temple ornament, formed as a shell, one of the eight Buddhist symbols, and supported by a knot, an emblem of longevity, on circular pedestal—11 *in. high*
- 414 A bottle, with formal flowers in polychrome on white ground— $7\frac{1}{2}$ *in. high*; and a circular bowl, nearly similar— $4\frac{1}{2}$ *in. diam.*
- 415 A circular bowl, the interior decorated with mandarin ducks and vines on white ground, and with formal blossoms in colours on turquoise ground on the exterior—5 *in. high*, $8\frac{3}{4}$ *in. diam.*
- 416 A pair of dome-shaped jars, decorated with formal flowers in colours on turquoise ground—4 *in. high*
- 417 A beaker, with masks and palm-leaves on green ground— $6\frac{1}{4}$ *in. high*; and a circular bowl, with formal flowers on dark blue ground— $3\frac{3}{4}$ *in. diam.*
- 418 A square jar, with panels of flowers round the sides in colours on turquoise ground— $6\frac{1}{2}$ *in. high*; a fluted bottle, with turquoise ground— $5\frac{1}{2}$ *in. high*; and a cylindrical spill-vase, with clouds on a red ground— $4\frac{1}{2}$ *in. high*
- 419 A hanging-vase, decorated with flowers on turquoise ground, and with pierced metal-gilt bands, with chains for suspension—14 *in. high*
- 420 A pair of oblong bowls, decorated with cranes, tortoise, prunus and fir-trees on turquoise ground— $7\frac{1}{4}$ *in. long*
- 421 A circular box and cover, decorated with formal flowers in colours on turquoise ground, in slightly raised petal panels—5 *in. diam.*
- From the Collection of H. G. Bohn, Esq., 1876*
- 422 Two circular bowls, with grapes and foliage on turquoise ground— $4\frac{1}{2}$ *in. diam.*; and a bowl, with flat rim decorated with formal flowers on turquoise ground—5 *in. diam.*

- 423 A Joey, with bats and key-pattern on green ground, the back of metal-gilt chased with emblems— $16\frac{1}{4}$ *in. long*
- 424 A fan-shaped box and cover, with lotos on dark blue ground— 6 *m. wide*; and a circular bowl, with wide rim, decorated with monsters and birds— $6\frac{1}{2}$ *in. wide*
- 425 A circular bowl, with foliage on turquoise ground with key-pattern borders— $4\frac{1}{4}$ *in. diam.*; and three smaller bowls, nearly similar— $3\frac{3}{4}$ *in. diam.*
- 426 A small gourd-shaped bottle, with formal flowers on pale green ground— $3\frac{3}{4}$ *in. high*; and a box and cover, formed as a pomegranate
- 427 A small gourd-shaped bottle, coloured dark blue; a gourd-shaped bottle, with turquoise ground; a small bottle, with two necks; and a boat-shaped vessel
- 428 Two daggers, with cloisonné enamel hilts and sheaths; a cloisonné enamel sheath; and one other piece
- 429 An oblong box, with movable front enclosing a drawer, decorated with panels of dragons in diaper borders, and the drawer with formal flowers on turquoise ground, a loop handle over the top— $7\frac{1}{4}$ *in. wide*
- 430 A square vase, with gilt ribs at the angles on green ground, and vertical panels round the sides with scrolls in red, blue and yellow on turquoise ground— $14\frac{1}{2}$ *in. high*
- 431 A pair of pricket-candlesticks, with circular wax-pans and domed feet, decorated with formal flowers in key-pattern borders on turquoise ground— 8 *in. high*
- 432 An oblong stand, with scroll ends, decorated with a landscape and characters on a diaper ground— 16 *in. wide*
- 433 A pair of shallow bowls, with flat rims decorated with dragons on turquoise ground— $5\frac{1}{4}$ *in. diam.*
- 434 Three cinquefoil trays, on feet, with flowers and scrolls on dark blue ground and yellow borders

- 435 A circular bowl, the exterior decorated with emblems and flowers on turquoise ground— $6\frac{1}{4}$ *in. diam.*; and a bowl, on cylindrical foot, decorated with fish and weeds on white ground in the interior, and formal flowers on turquoise ground outside— $5\frac{3}{4}$ *in. diam.*
- 436 A pair of tub-shaped bowls, with two bands of formal lotos and scrolls on turquoise ground— $3\frac{1}{2}$ *in. diam.*; and a square jar and cover, the sides pierced with formal flowers— $3\frac{1}{2}$ *in. high*
- 437 A ewer and cover, decorated with formal flowers and leafage in cloisonné enamel on a gilt-metal ground— $6\frac{1}{2}$ *in. high*; and a circular jardinière, with bats, characters and peaches in gilt-metal on blue enamel ground—5 *in. high*, $5\frac{1}{2}$ *in. diam.*
- 438 A tripod korō and cover, the bowl of cloisonné enamel, with formal flowers and leafage in polychrome on turquoise ground, the cover, handles and feet of metal-gilt chased with dragons and kylins'-masks— $8\frac{1}{2}$ *in. high*
- 439 A pair of nests of boxes and covers, each in four parts, decorated with formal flowers and key-pattern on turquoise ground— $5\frac{1}{2}$ *in. high*
- 440 An octagonal box and cover, with a flowering cherry-tree and peony on turquoise ground, with key-pattern round the borders—9 *in. diam.*
- 441 A circular bowl, the interior decorated with Hō-Hō birds, mandarin ducks and flowers on turquoise ground, and the exterior with a intricate design of flowers and foliage—10 *in. diam.*
- 442 A circular bowl, on three short feet, curiously chased with dragons, the Sacred Jewel and clouds in relief, partly enamelled on a dark blue enamel ground— $5\frac{1}{2}$ *in. diam.*
- 443 A fruit-shaped korō and cover, formed as bunch of three peaches, decorated with bats and flowers on green ground, and with metal-gilt branch handles— $6\frac{1}{2}$ *in. high*

- 444 A pair of small table-screens, formed of upright plaques of cloisonné enamel decorated with river scenes and pagodas in colours on turquoise ground, on ivory stands carved with kylins and scrolls—11 *in. high*
- 445 A SQUARE VASE, decorated with birds, horses and branches of flowers in polychrome on turquoise ground, with metal-gilt mask handles at the sides—12½ *in. high*
- 446 A circular bowl, with a design of scrollwork issuing into monsters in the centre, and formal flowers round the border and at the back, in colours on turquoise ground, with gilt-metal scalloped edge—15½ *in. diam.*
- 447 A circular bowl, with incurved edge, decorated with fish and aquatic weeds in colours on pale turquoise ground; with pierced metal-gilt cover, and circular metal-gilt stand jewelled with turquoise enamel—7 *in. diam.*
- 448 Three trumpet-shaped beakers, decorated with foliage, palm-leaves and masks on turquoise ground—12½ *in.*, 12 *in.* and 10¼ *in. high*
- 449 A flat-shaped pilgrim-bottle, with geometrical ornaments and formal flowers on turquoise ground—12 *in. high*
- 450 A bottle, with dragons in red and green, and clouds in blue on turquoise ground—10¼ *in. high*
- 451 A square jar, decorated round the sides with flowers emblematic of the Four Seasons, in colours on turquoise key-pattern ground, with metal-gilt top pierced with bats—11½ *in. high*
- 452 A pair of pricket-candlesticks, with wide wax-pans and domed plinths, decorated with formal flowers and scrolls on turquoise ground—14 *in. high*
- 453 A tripod korō and cover, with formal flowers and key-pattern on turquoise ground, mounted with metal-gilt handles chased as Hō-Hō birds, and a knob to the cover chased with bats, the feet mounted with metal-gilt monster's heads—13½ *in. high*

- 454 A pair of upright plaques, decorated with fruiting branches in colours on turquoise ground— $15\frac{1}{2}$ in. by 5 in.
- 455 A tea-pot and cover, with formal flowers in red, blue, green and yellow on turquoise ground
- 456 A circular dish, with Hō-Hō birds in the centre on turquoise ground, and flowers round the border on turquoise and white ground—11 in. diam.
- 457 A circular korō and cover, with formal flowers and key-pattern on turquoise ground, the cover surmounted by a knob formed as a lotos-bud—11 in. high
- 458 A pair of ewers and covers, with foliage on turquoise ground and green lambrequin-shaped panels round the shoulders, the handles and spouts of metal-gilt chased with dragons and enamelled with clouds in dark blue— $14\frac{1}{2}$ in. high
- 459 A vase, decorated with horizontal bands of formal flowers and foliage in polychrome on turquoise ground—12 in. high
- 460 A korō and cover, the body decorated with flowers and foliage in colours on black ground, and mounted with metal-gilt handles chased as Hō-Hō birds, the cover encircled by narrow bands with turquoise and green grounds—11 in. high
- 461 A CYLINDRICAL JAR AND COVER, decorated with the eight Buddhist symbols and formal flowers on turquoise ground, and mounted with metal-gilt key-pattern borders, and feet chased as monkeys—13 in. high, 9 in. diam.
- 462 A KORŌ AND COVER, chased with formal flowers and foliage reserved in the gilt-metal on a green enamel ground, the feet chased with monster's heads—17 in. high
- 463 A figure of a deity, of copper-gilt, set with small cabochon stones, on cloisonné enamel stand, with formal flowers on green ground—17 in. high

- 464 AN ALTAR VESSEL, formed as a vase and cover, supported by a mythical bird resting on two wheels, the whole decorated with scrolls in polychrome on turquoise ground—10 in. high

From the Summer Palace

From the Collection of H. G. Bohn, Esq., 1876

See Illustration

- 465 A KORŌ AND COVER, formed as a mythical beast, decorated with diaper patterns and scrolls in polychrome, the sides of the monster set with copper-gilt plaques pierced and chased with dragons—7 $\frac{3}{4}$ in. high

See Illustration

- 466 THE FIGURE OF A MONSTER, shaped as a rabbit, decorated with small blossoms and scrolls in polychrome on turquoise ground, and with copper-gilt mounts—6 $\frac{3}{4}$ in. high

See Illustration

- 467 A HEXAGONAL VASE, with flowering plants, formal flowers and palm-leaves in colours on turquoise ground, in metal-gilt borders—21 in. high

- 468 A FLAT-SHAPED VASE, decorated with stags, cranes, fir-trees, bats and peonies in colours on turquoise ground, with copper-gilt handles on the shoulder chased as Hō-Hō birds—21 $\frac{1}{2}$ in. high

From the Collection of A. B. Mitford, Esq., 1875

- 469 A HEXAGONAL VASE, with formal flowers, bats and key-pattern on turquoise ground, with copper-gilt handles chased with bird's heads and strapwork—19 in. high

- 470 A HEXAGONAL VASE, with landscapes, river scenes and flowers on turquoise key-pattern ground, with cylindrical handles on the neck; to the shoulder are applied vases and utensils of chased metal-gilt—22 in. high

From the Collection of E. C. Potter, Esq., 1884

- 471 A CIRCULAR DISH, with flat rim, decorated with fish and aquatic weeds on white ground, with red and green borders, flowers on the exterior on green ground, supported on three elephant's-head feet of chased metal-gilt— $21\frac{1}{2}$ in. diam.
- 472 A CIRCULAR CISTERN, the interior decorated with prunus blossom on a marbled-turquoise ground, and the exterior with branches of flowers and fruit in natural colours on turquoise ground, with dark blue lambrequin-shaped panels round the shoulders—14 in. high, 29 in. diam.
- 473 A LARGE BOTTLE, with circular centre and cylindrical neck, the centre decorated with dragons and the Sacred Jewel in colours on black ground, and with bats and foliage on turquoise ground round the borders—22 in. high
- 474 A BOTTLE, the centre decorated with dragons and waves, and the neck and foot with flowers and grapes in colours on pale turquoise ground, mounted with metal-gilt mask and ring handles— $20\frac{1}{2}$ in. high
- 475 A LARGE VASE, decorated with flowers emblematic of the Four Seasons in four circular panels on turquoise ground, with butterflies in colours, mounted with metal-gilt handles chased as dragons—27 in. high
- 476 A KORŌ AND COVER, formed as a mythical horned monster, decorated with formal flowers and scrolls on turquoise ground, the head of the beast of copper-gilt—25 in. high

End of Third Day's Sale

Fourth Day's Sale.

On THURSDAY, JUNE 1, 1916,

AT ONE O'CLOCK PRECISELY.

CHINESE ENAMELLED PORCELAIN.

- 477 Four cups and three saucers, modelled with pink lotos petals and enamelled with flowers; a cup and saucer, modelled with petals and branches; and a saucer, enamelled with a lotos flower on green ground—*Kien-Lung*
- 478 A pair of bowls, painted inside with flowers in blue, and the exteriors enamelled with flowers on an engraved ruby ground— $5\frac{3}{4}$ in. diam.—*Tao-Kwang*
- 479 A pair of small bowls, enamelled with flowering plants on ruby ground— $3\frac{5}{8}$ in. diam.—*Tao-Kwang*
- 480 A famille-verte fluted tea-pot and cover, enamelled with flowers on stippled-green, yellow and other coloured grounds, with bamboo-pattern handle— $6\frac{3}{4}$ in. high—*Kang-He*
- 481 A pair of eggshell deep plates, enamelled with equestrian figures in the centres, in diaper borders gilt with foliage and enamelled with fruit— $8\frac{1}{2}$ in. diam.—*Yung-Ching*
- 482 A famille-verte bamboo-pattern tea-pot and cover, enamelled with cocks and flowers—*Kang-He*

- 483 A PAIR OF FAMILLE-VERTE FLUTED BOWLS, enamelled with boys, formal flowers and foliage in red, green and aubergine— $4\frac{3}{4}$ in. and $4\frac{1}{4}$ in. diam.—*Ming*
- 484 A pair of eggshell deep plates, pencilled with sheep in sepia on pink diaper ground, the borders gilt with foliage and enamelled with flowers— $8\frac{1}{4}$ in. diam.—*Yung-Ching*
- 485 An eggshell saucer-dish, brilliantly enamelled with vases of flowers in the centre, with pink, blue and green diaper border— $7\frac{3}{4}$ in. diam.—*Yung-Ching*
- 486 An eggshell bowl, the exterior brilliantly enamelled with a cock and peonies in black diaper border— $4\frac{1}{2}$ in. diam.—*Yung-Ching*
From the Collection of John James, Esq., 1873
- 487 A pair of famille-rose canisters and covers, enamelled with flowers and fruit in pink, blue and yellow diaper borders—*Kien-Lung*
- 488 A pair of famille-verte narghile, enamelled with flowering plants in petal-shaped panels— $7\frac{3}{4}$ in. high—*Kang-He*
- 489 A pair of famille-verte plates, enamelled with flowers, grasses and butterflies on white ground— $8\frac{1}{2}$ in. diam.—*Kang-He*
- 490 A pair of famille-verte plates, enamelled with baskets and groups of flowers; and a pair of ditto, with stippled-green borders—*Kang-He*
- 491 A hexagonal jardinière, enamelled with branches of flowers in famille-rose, in recessed panels with flowers and foliage round the borders—5 in. high—*Kien-Lung*
From the Collection of Sir R. Alcock, 1898
- 492 A famille-verte flower-shaped dish, enamelled with flowers and birds—9 in. diam.; and a plate, with a bird and flowers in stippled-green border—*Kang-He*
- 493 A bowl, enamelled with flowers on a coffee-coloured ground, and painted in blue inside— $7\frac{3}{4}$ in. diam.—*Kang-He*; and one, enamelled with flowers and pencilled with river scenes in sepia on brown ground— $6\frac{1}{2}$ in. diam.

- 494 A famille-verte octagonal dish and bowl, enamelled with flowers and vases, and with blue and gold radiating panels—8 in. diam.—*Kang-He*
- 495 A pair of plates, enamelled with cherry-trees on white ground—*Kang-He*
- 496 An egg-shell deep plate, enamelled with fishermen in a stream—8 $\frac{1}{4}$ in. diam.—*Kien-Lung*; two saucers, with green ground; and two others
- 497 A tea-pot and cover, modelled with lotos-flowers in relief; a bowl and dish, with scrolls in red on pink ground; and three small bowls
- 498 A pair of vases and covers, of inverted-pear shape, enamelled with formal flowers and foliage in blue and with river scenes in brown—11 $\frac{1}{2}$ in. high—*Kea-King*
- 499 Three famille-rose plates, enamelled with mandarin ducks and lotos in the centres, and the Immortals and waves round the borders—*Kien-Lung*
From the Hamilton Palace Collection, 1882
- 500 Five ditto, nearly similar
From the same Collection
- 501 Six famille-rose plates, enamelled with vases of flowers in the centres, and flowers on brown scroll ground round the borders
From the same Collection
- 502 Five ditto, enamelled with baskets of flowers in the centres, and flowers round the border on brown scroll ground
- 503 Three ditto, enamelled with peonies in the centres, and flowers and emblems round the borders on pink and brown scroll ground—*Kien-Lung*
- 504 Four dishes, the centres painted with chrysanthemums in blue, and the borders enamelled with flowers in famille-verte—15 in., 12 in., 11 in., 10 $\frac{1}{2}$ in. diam.—*Kang-He*
- 505 Six famille-verte plates, enamelled with lotos and ducks, and with blue bands round the well—*Kang-He*
From the Hamilton Palace Collection, 1882

- 506 A pair of famille-verte dishes, enamelled with a vase of flowers in the centre, and with river scenes and flowers round the borders—11 in. diam.—*Kang-He*
- 507 Four dishes, enamelled with flowers in famille-verte, and with painted blue borders—13½ in., and 12½ in. diam.
- 508 A PAIR OF FAMILLE-VERTE DISHES, the centres enamelled with flowering trees and rocks, and with landscapes, figures and flowers in spiral panels round the borders—14 in. diam.—*Kang-He*
- 509 A PAIR OF FAMILLE-VERTE VASES, of oviform shape, with stippled-green ground enamelled with flowers, vases and utensils in shaped panels—10¼ in. high—*Kang-He*
- 510 Four dishes and two plates, enamelled with vases of flowers and Hō-Hō birds in famille-verte in panels on painted blue ground—*Kang-He*
- 511 Three plates, enamelled with peaches in shaped panels on painted blue ground; and two plates, enamelled and painted with flowers in blue borders—*Kang-He*
- 512 Six small vases, enamelled with figures and flowers; a bottle, enamelled with foliage; and two Nankin jars and covers, two sprinklers and two custard-cups and covers, enriched with red and gold
- 513 A PAIR OF FAMILLE-VERTE BOWLS, enamelled with landscapes, figures, flowers and utensils, in shaped panels in stippled-green and diaper-pattern borders—6½ in. high, 13¼ in. diam.—*Kang-He*
- 514 A PAIR OF POWDERED-BLUE CYLINDRICAL VASES, with bulbous necks, enamelled with flowering plants and grasses in famille-verte in mirror-shaped panels, the ground pencilled with flowers and scrolls in gold—9½ in. high—*Kang-He*
- 515 A PAIR OF SMALLER VASES, nearly similar—7¼ in. high—*Kang-He*

- 516 A pair of bottles, enamelled with kyilins in green, blue and aubergine on yellow ground— $12\frac{1}{2}$ *in. high*; and a barrel-shaped jar, nearly similar— $8\frac{3}{4}$ *in. high*—*Kien-Lung*
- 517 A bottle, enamelled with flowers, Cupids and monograms, in the European taste—13 *in. high*
- 518 A globular vase and cover, painted with flowers and birds in coral-colour and mauve—18 *in. high*; and a fluted jar, enamelled with flowers in the Hizen taste, and with coral-coloured shoulders—8 *in. high*
- 519 Four plates, enamelled with flowers and painted with fish in coral-colour; ten plates, painted with prunus and lotos in red, blue and gold; a tea-pot, enamelled with pheasants and flowers; a dish and plate, enamelled in the European taste; and two other pieces
- 520 A large dish, enamelled with a dragon and flowers in green on yellow ground— $18\frac{1}{2}$ *in. diam.*; a dish, with lotos on a groundwork of [green foliage— $14\frac{1}{2}$ *in. diam.*; and two other dishes
- 521 A famille-verte vase, enamelled with river scenes and flowers in circular and square-shaped panels, on coral ground enriched with formal flowers and scroll foliage— $18\frac{1}{2}$ *in. high*—*Kang-He*
- 522 A cylindrical vase, enamelled with kyilins in panels, on a pencilled coral groundwork with foliage, and fluting round the border in red, green and yellow—14 *in. high*—*Ming*
- 523 A FAMILLE-ROSE BEAKER, enamelled with peonies and other flowers, pheasants and rocks, and with a band of coloured fluting round the base— $17\frac{1}{2}$ *in. high*—*Kien-Lung*
- 524 A FAMILLE-VERTE CYLINDRICAL VASE, enamelled with a tournament scene, with a mandarin and other figures on a balcony, boys on the neck, and a band of trelliswork and utensils round the shoulder—18 *in. high*—*Kang-He*

- 525 A FAMILLE-VERTE CYLINDRICAL VASE, enamelled with mountainous river scenes in two large upright panels, and flowers and insects in circular and leaf-shaped panels, on a floral groundwork; a coral-coloured band round the shoulder, and diaper-patterns on the neck—18 in. high—*Kang-He*
See Illustration
- 526 ANOTHER, enamelled with river scenes in two upright panels, and flowers and birds in circular and square panels, on a coral ground with formal flowers reserved in white, the shoulder enamelled with diaper-patterns and emblems—18 in. high—*Kang-He*
See Illustration
- 527 A PAIR OF FAMILLE-VERTE SQUARE JARDINIÈRES, each constructed of four plaques, enamelled with sages in a landscape and flowering plants, in stippled-green borders; mounted with metal-gilt borders engraved with key-pattern, and supported by elephant's-head feet—11½ in. high, 11 in. square—*Kang-He*
See Illustration
- 528 A circular bowl and cover, enamelled with detached sprays of flowers and butterflies on a ground of white foliage, the cover surmounted by a figure of a kylin—10 in. diam.—*Kien-Lung*
- 529 A bottle, painted with formal flowers, scroll foliage and palm-leaves in rouge-de-fer—14 in. high—*Kien-Lung*
- 530 A pair of famille-verte jars, of inverted-pear shape, enamelled with boys, seeding peonies and scroll foliage—9 in. high—*Kang-He*—mounted as lamps
- 531 A pair of ditto, enamelled with figures on a terrace—9 in. high—*Kang-He*—mounted as lamps
- 532 A FAMILLE-VERTE VASE, of inverted-pear shape, enamelled with kylins and flowers in petal-shaped panels—13 in. high—*Kang-He*—mounted as a lamp

- 533 A large pear-shaped bottle, enamelled with a prunus-tree, birds and rocks in green, aubergine, blue and white on yellow ground— $25\frac{1}{2}$ in. high

From the Collection of E. C. Potter, Esq., 1884

- 534 A vase, of gilt metal chased with bats, the centre set with five porcelain plaques pierced and enamelled with dragons and characters— $8\frac{1}{2}$ in. high—*Kien-Lung*

CHINESE PAINTED PORCELAIN.

- 535 A cylindrical vase, painted with panels of flowers and diaper ornaments in blue and coral colour in the Japanese taste— $14\frac{1}{2}$ in. high

- 536 A large vase, painted with kylin and landscapes in rouge-de-fer and blue on a rouge-de-fer honeycomb-pattern ground—26 in. high—*Kien-Lung*

From the Collection of John James, Esq., 1873

- 537 A pedestal-shaped jar and cover, painted with flowers in blue and gold, and surmounted by a biscuit figure of a kylin—24 in. high

CHINESE CLOISONNÉ ENAMEL.

- 538 A circular dish, the centre decorated with the eight Buddhist symbols in dark blue on white ground, and with formal flowers on turquoise ground round the border and at the back

- 539 Three circular trays, decorated with scrolls and dragons on turquoise ground— $4\frac{1}{4}$ in. diam.; a larger tray, nearly similar— $5\frac{1}{4}$ in. diam.; and one, with mandarin ducks and lotos on turquoise ground— $6\frac{1}{4}$ in. diam.

- 540 A brush-rest, with formal flowers on turquoise ground; two small vases, with flowers and key-pattern; and an oblong korō, with pierced metal-gilt cover

- 541 A circular dish, with flowers on turquoise ground, and red border, with characters at the back— $7\frac{3}{4}$ in. diam.
- 542 A figure of Buddha, of brass and cloisonné enamel— $7\frac{1}{4}$ in. high
- 543 A circular bowl and cover, with formal lotos blossoms in colours, and key-pattern in dark blue, on turquoise ground, surmounted by a chased metal-gilt knob— $4\frac{1}{2}$ in. high; and a bowl, with flowers and foliage in colours on turquoise ground— $6\frac{1}{4}$ in. diam.
- 544 A circular bowl, decorated with kylin in colours on a turquoise ground— $6\frac{1}{2}$ in. diam.; and an octagonal box and cover, with key-pattern in dark blue on turquoise ground
- 545 An upright plaque, decorated with a mountainous landscape on one side, and cranes on dark blue ground on the reverse— $6\frac{3}{4}$ in. by 5 in.
- 546 A circular bowl, with formal flowers on turquoise ground, supported on four feet; a tripod korō, nearly similar; and a small oblong korō
- 547 A temple ornament, formed as a vase, supported by a character and foliage, of metal-gilt decorated with cloisonné enamel— $13\frac{1}{2}$ in. high
- 548 A pair of fruit-shaped boxes, decorated with flowers in colours; and a circular tray, with a landscape in the centre, and green border— $6\frac{1}{4}$ in. diam.
- 549 A joey, decorated with the eight Buddhist symbols on turquoise ground, and set with metal-gilt plaques chased with lotos—18 in. long
- 550 A pair of joeys, decorated with bats and scrolls on turquoise ground— $14\frac{1}{2}$ in. long
- 551 Two small vases, with flowers and palm-leaves on turquoise ground— $2\frac{1}{2}$ in. and $3\frac{1}{2}$ in. high; and a circular bowl, with green border— $4\frac{3}{4}$ in. diam.

- 552 A circular bowl, decorated with the eight Buddhist symbols and formal flowers on turquoise ground, with kylins on the exterior—8 *in. diam.*
- 553 A hanging-vase, shaped as a gourd, and decorated with gourds and flowers on turquoise ground, with metal-gilt handles and foot—11 $\frac{3}{4}$ *in. high*
- 554 A square vase, with gilt ribs at the angles, and cloisonné enamel plaques on the sides, decorated with formal flowers on turquoise ground—12 $\frac{1}{2}$ *in. high*
- 555 A circular bowl, with incurved edge, with the eight Buddhist symbols on turquoise ground—5 $\frac{1}{2}$ *in. diam.*
- 556 An oblong stand, with formal flowers on turquoise ground—5 $\frac{1}{2}$ *in. long*; and a circular stand, with wave ornament and fluting in colours—4 $\frac{1}{2}$ *in. diam.*
- 557 A pair of circular stands, with open petal-shaped rims decorated with lotos on turquoise ground—5 $\frac{3}{4}$ *in. diam.*
- 558 A small circular box and cover, with formal flowers on turquoise ground; an octagonal tray; and four other trays, of various shapes
- 559 An oblong box and cover, decorated with kylins and flowers on turquoise ground, and the cover pierced with a dragon and Hō-Hō bird, with metal-gilt handles—6 *in. wide*
- 560 A tripod-korō, with formal flowers in polychrome on turquoise ground—4 $\frac{1}{2}$ *in. diam.*; and a joey, with bats and characters on turquoise ground—16 *in. long*
- 561 A circular bowl, with emblematic masks on turquoise ground, and gilt birds'-heads in relief—3 $\frac{3}{4}$ *in. diam.*; and a tripod-bowl, with formal flowers on turquoise ground, the feet mounted with gilt masks—4 $\frac{1}{2}$ *in. diam.*
- 562 A circular korō, decorated with formal flowers in colours on turquoise ground, with metal-gilt handles and feet chased with dragons—9 $\frac{1}{2}$ *in. diam.*

- 563 An oblong korō and cover, decorated with masks and emblems in dark blue, red and yellow on turquoise ground, with pierced metal-gilt panels on the cover— $11\frac{1}{2}$ in. *high*
- 564 A PAIR OF FIGURES OF ELEPHANTS, with rich trappings, supporting vases on their backs, the trappings set with stones—12 in. *high*
- 565 A pair of circular bowls, the exteriors decorated with formal flowers on turquoise ground in green borders— $4\frac{3}{4}$ in. *diam.*
- 566 A pair of ditto, the exteriors decorated with formal flowers in red, blue, white and yellow on turquoise ground, and with white borders— $4\frac{3}{4}$ in. *diam.*
- 567 A pair of square vases, with lotos, masks and key-pattern on white ground— $6\frac{1}{4}$ in. *high*
- 568 A pair of bowls and covers, decorated with clouds in dark blue on green ground, with metal-gilt mask handles in relief, and metal-gilt bands on the covers pierced with bats—5 in. *high*
- 569 A tripod korō and cover, with formal flowers and fluting on turquoise ground, the handles of metal-gilt chased as dragons, and the cover of the same chased with dragons and the Sacred Jewel, the feet mounted with monster's heads of metal-gilt— $8\frac{1}{2}$ in. *high*
- 570 An upright plaque, decorated with a kneeling figure appealing to a Deity, in red, blue, green and yellow on turquoise ground—12 in. by $8\frac{1}{4}$ in.
- 571 An oblong korō and cover, with formal flowers on turquoise ground, with pierced metal-gilt neck and lizard handles— $6\frac{1}{2}$ in. *high*
- 572 A table-screen, of rectangular outline, formed of three plaques in wood framing, decorated with reptiles and foliage on turquoise ground— $13\frac{1}{2}$ in. *wide*

- 573 A pair of rectangular bowls, of copper-gilt, with cloisonné enamel plaques in the sides decorated with key-pattern in dark blue and turquoise— $7\frac{1}{4}$ *in. wide*
- 574 A small oblong korō and cover, with scrolls in dark blue on turquoise ground, the cover surmounted by a copper-gilt figure of a kylin—6 *in. high*; and a baluster-shaped vessel, with flowers and scrolls on turquoise ground, and gilt-metal borders— $9\frac{1}{2}$ *in. high*
- 575 A gourd-shaped bottle, with formal flowers in colours on dark blue ground, mounted with metal-gilt handle and cover chased with kylins and dragons—12 *in. high*
- 576 A circular shallow bowl, decorated with the eight Buddhist symbols and formal flowers in colours on light turquoise ground— $10\frac{1}{2}$ *in. diam.*
- 577 A circular dish, with a dragon and Hō-Hō birds in the interior, and formal flowers on the exterior in colours on turquoise ground— $13\frac{1}{4}$ *in. diam.*
- 578 A pair of hatstands, with spherical tops, baluster stems, and circular domed plinths, decorated with bats and other emblems on turquoise ground, mounted with metal-gilt— $11\frac{1}{2}$ *in. high*
- 579 A trumpet-shaped beaker, with nearly spherical centre, decorated with formal flowers and palm leaves on sage-green ground—10 *in. high*
- 580 A slender octagonal vase, with formal flowers in polychrome on turquoise ground— $11\frac{1}{2}$ *in. high*
- 581 An altar set, consisting of a pair of pricket-candlesticks and a beaker, decorated with lotos blossoms, palm leaves, and scrolls in pink, turquoise and dark blue enamel on a ground of copper-gilt—15 *in.* and 10 *in. high*
- 582 A lantern, of rectangular shape, with pierced sides decorated with small blossoms and key-pattern, the talc plaques in the sides painted with swastika ornament and bats—12 *in. high*

- 583 A PAIR OF FLAT GOURD-SHAPED VASES, decorated with the eight Buddhist symbols, emblems of the Eight Immortals, characters and swastika ornament on turquoise ground with dark blue borders— $14\frac{1}{2}$ in. high
- 584 A PILGRIM-BOTTLE, with flat circular body, decorated with formal flowers in red, blue, green, yellow and white on turquoise ground, and with medallions of lizards in the centres— $12\frac{1}{4}$ in. high
From the Collection of E. C. Potter, Esq., 1884
- 585 A bottle, with oviform body, short neck and wide lip, decorated with formal flowers and bands of fluting in polychrome on turquoise ground— $10\frac{1}{2}$ in. high
- 586 A pair of quatrefoil-shaped vases, with formal flowers and emblems on turquoise ground, and red panels round the sides— $12\frac{1}{2}$ in. high
- 587 A pricket-candlestick, with large wax-pan and domed foot, decorated with the eight Buddhist symbols on turquoise ground—15 in. high
- 588 A beaker, with wide lip, decorated with masks, key-pattern and diapers on pale turquoise ground—15 in. high
- 589 Another, with masks round the centre, and dragons and formal flowers round the neck and foot on turquoise and green grounds—15 in. high
- 590 A KORŌ AND COVER, of octagonal shape, with formal flowers in red and key-pattern in dark blue on turquoise ground, mounted with metal-gilt handles and feet chased with foliage— $17\frac{1}{2}$ in. high
- 591 A PAIR OF GOURD-SHAPED BOTTLES, decorated with medallions of animals, emblems and clouds in colours on dark blue ground— $14\frac{1}{2}$ in. high
- 592 A square vase, with flowers and scroll foliage in colours on pale turquoise ground, mounted with metal-gilt mask and ring handles—14 in. high

- 593 A tripod korō, cover and stand, decorated with flowers and masks on turquoise ground, the cover mounted with a metal-gilt band chased with dragons—15½ *in. high*
- 594 A RECTANGULAR SHRINE, formed as a temple, decorated with characters and flowers on turquoise ground, and with chased copper-gilt borders and gallery—19 *in. high*
- 595 A PILGRIM-BOTTLE, with circular panels on the sides decorated with peonies in natural colours, surrounded by bats and formal flowers on turquoise ground, with metal-gilt handles on the neck chased as Hō-H birds—17 *in. high*
From the Collection of E. C. Potter, Esq., 1884
- 596 A pair of hanging gourd-shaped vases, with characters and emblems on turquoise ground, mounted with metal-gilt as wall-lights, with branches for five lights each—20 *in. high*
- 597 A FIGURE OF A KYLIN, with a Damio seated on its back, the kylin enamelled dark blue with green trappings, and the figure of the man of copper-gilt, his costume enamelled dark blue, green and yellow—19 *in. high*
See Illustration
- 598 A PAIR OF BEAKERS, with inverted-pear shaped bodies and wide lips, decorated with formal flowers on turquoise ground, and with metal-gilt ribs in relief—22¼ *in. high*
- 599 A PAIR OF SQUARE VASES, decorated with landscapes, deer, birds and flowering trees in colours on turquoise ground—21½ *in. high*
- 600 A SQUARE VASE, decorated with bats and clouds on turquoise ground, and with gilt-metal ribs at the angles alternately plain and engraved with key-pattern—21 *in. high*
- 601 A DISH, the interior decorated with a dragon and Hō-Hō bird in colours on turquoise ground, and with formal flowers on the back—20½ *in. diam.*

- 602 A DRUM-SHAPED GARDEN-SEAT, the top decorated with kylin's, and with circular bands and diaper ornaments round the sides on turquoise ground—15 *in. high*
- 603 A BARREL-SHAPED JAR, decorated with pheasants and flowers in colours on turquoise ground, and mounted with metal-gilt kylin's-mask and ring handles—14 *in. high*
- 604 A LARGE CIRCULAR KORŌ AND COVER, decorated with landscapes and formal flowers on turquoise ground, with copper-gilt band round the cover pierced and chased with dragons, the bowl supported on three elephants'-head feet—24 *in. high*, 23 *in. diam.*
- 605 A HEXAGONAL KORŌ, with dragons and key-pattern on turquoise ground, the upper part set with eight metal-gilt plaques chased with dragons and characters, the base supported by three feet chased as monsters' heads—16 *in. high*
- 606 A LARGE SQUARE BEAKER, decorated with ogres' masks and emblems in colours on turquoise ground, and with ribs in relief at the angles—23½ *in. high*
- 607 A pair of square jars and covers, decorated with figures and characters reserved in the gilt metal on turquoise enamel ground—14½ *in. high*
- 608 A pair of rectangular boxes and covers, with bats and flowers on turquoise ground—6 *in. wide*; and a fruit-shaped metal-gilt bowl, with cloisonné enamel leaves

JAPANESE PORCELAIN.

- 609 A Hizen bowl, on foot, painted with a dragon and flowering trees— $12\frac{1}{4}$ in. diam.; a Hirato white figure of a goose, on rockwork plinth— $10\frac{1}{2}$ in. high; and twenty-one small circular plates, painted with flowers in blue
- 610 A pair of Imari dishes, painted with vases of flowers and birds in red, blue and gold, and with dark blue borders—13 in. diam.; and a dish, painted with vases of flowers and landscapes in black border—14 in. diam.
- 611 An Imari dish, painted with kylins, cranes and flowers on a blue scroll groundwork— $17\frac{1}{2}$ in. diam.; and a shallow bowl, painted with figures and vases of flowers in red borders—16 in. diam.
- 612 A dish, enamelled with flowers in painted blue border— $12\frac{1}{4}$ in. diam.; a Kaga dish, decorated with figures in red— $14\frac{3}{4}$ in. diam.; and a smaller ditto— $10\frac{1}{4}$ in. diam.
- 613 A pair of octagonal tea-pots and covers, enamelled with panels of flowers on alternate red and white grounds
From the Collection of John James, Esq., 1873
- 614 A pair of Hizen dishes, painted with cranes and flowers in red and green— $9\frac{1}{2}$ in. diam.—*from the Blenheim Palace and Nightingale Collections*; an octagonal plate, nearly similar; and a circular plate, painted with dragons and Hō-Hō birds
- 615 Ten Hizen dishes, painted with cranes and flowers; six saucers, enamelled with fruit; and three circular pierced baskets
- 616 An Imari bowl and cover, painted with flowering trees; a pair of smaller bowls and covers, with foliage in red, blue and gold; and a bowl with chrysanthemums in red, blue, green and gold

- 617 Three Imari cups, covers and saucers, painted with flowers in red, blue and gold, and mounted with silver borders
From the Beckford Collection
- 618 An Imari bowl and cover, painted with birds and trees, and mounted with or-molu rim and foot— $5\frac{1}{2}$ in. high; and a brown pottery group of kylins, on or-molu plinth— $4\frac{1}{2}$ in. high
- 619 A pair of Imari square canisters, painted with flowers in colours and gold— $10\frac{1}{4}$ in. high
- 620 A Hizen square canister, painted with birds and flowers in colours—11 in. high; and two Imari square bottles— $8\frac{1}{2}$ in. and 7 in. high
- 621 A Kaga gourd-shaped bottle, painted with flower-sprays and spiral bands of chequer-pattern— $7\frac{1}{2}$ in. high; and a pair of gourd-shaped bottles, painted with feather-ornament in red, green and black—7 in. high
- 622 A PAIR OF IMARI VASES AND COVERS, of octagonal shape, painted with cranes and fir-trees in dark blue, red and gold borders—35 in. high
- 623 An Imari vase and cover, painted with panels of flowers and kylins, and with blue scrolls in lambrequin-shaped panels round the borders—34 in. high
- 624 An Imari vase, painted with chrysanthemums and other flowers in red, blue and gold—22 in. high
- 625 A PAIR OF IMARI BEAKERS, painted with vases of flowers and figures on a terrace, the necks pierced with panels of scale- and honeycomb-pattern— $22\frac{1}{2}$ in. high
- 626 An Imari vase and cover, painted with panels of chrysanthemums in red, blue and gold on a biscuit ground—32 in. high

- 627 A SET OF THREE IMARI VASES AND COVERS, painted with ladies and flowers, and with lambrequin panels round the borders, the covers surmounted by figures of kylin—
24 in. high

From the Hamilton Palace Collection, 1882

- 628 A PAIR OF IMARI VASES, of inverted-pear shape, painted with river scenes and flowers in mirror- and scroll-shaped panels on mottled dark blue ground gilt with vines—
22½ in. high

Exhibited at the Burlington Fine Arts Club

- 629 An Imari dish, painted with eagles and a peacock in the centre, and birds and flowers round the border—
23 in. diam.

SHOW-CASES.

- 630 A pair of mahogany show-cabinets, of Chippendale design, with glazed sides and pagoda-shaped tops, on stands pierced with latticework—7 ft. 3 in. high, 26 in. square
- 631 A circular mahogany show-cabinet, with rounded glazed sides and glass shelves—6 ft. high
- 632 A mahogany show-cabinet, with glazed doors in the front and rounded ends, with plate-glass shelves—7 ft. high, 7 ft. wide
- 633 An ebonised show-cabinet, with glazed front and ends, plate-glass shelves and looking-glass back, mounted with brass borders—5 ft. 6 in. high, 3 ft. 8 in. wide

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